



Welcome to the Washington International Horse Show, one of the country's most prestigious and competitive indoor equestrian events, with prominent riders, Olympic veterans, and superstar equines competing for top honors and fabulous prize money. Thank you for your interest. In order to make it convenient for you to achieve your goals we have outlined the Press Procedures on the next page.

The WIHS has taken a very aggressive approach to this year's PR campaign. During the show Phelps Media Group, Inc., headed by Mason Phelps and Jennifer Wood, are responsible for running the Press Room (202-661-5332). Press Link PR headed by Diana De Rosa is responsible for the advance outreach to the equine media and will be handling in-house photography. The marketing campaign and local PR will be handled by Diana Roday Hosford and Linda Macklin, Media Director, will be overseeing all new media marketing outreach.

All those involved are working hand-in-hand to make the Washington International Horse Show the best indoor competition in the nation for this year and years to come. Should you need to contact us for any reason, our contact information is below.

We thank you for your support and look forward to receiving your articles and photos.

Linda Macklin

Diana De Rosa

Mason Phelps

Diana Hosford

WIHS PUBLIC RELATIONS FIRMS



WIHS

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WIHS 2009 PRESS PROCEDURES

CONTACT: Diana De Rosa, 516-848-4867, dderosa1@optonline.net, media@wihs.org.

FOR CREDENTIALS: Press Credential applications are available at www.wihs.org.

PRESS CREDENTIALS: Will not be mailed to you. However, we will send you a letter of acceptance. Please bring this along with your business card to the entrance located at 6th & G Streets, NW where the media should enter and exit. You will be directed to the Press Office.

DAILY: Please check in the Press Office on a daily basis and sign in so that we know you are onsite.

FOOD/BEVERAGES: We will have limited food/beverages available daily in the Press Room.

PRESS CONFERENCES: We will provide you with a list of Press Conferences. Our plan is to have a press conference with the top three riders following the President's Cup on Saturday night. If you would like someone else to be there as well, please let us know. We have found that for the other events most media prefer to interview the riders as they come out of the arena after their awards presentation. If you would prefer that we hold a Press Conference for any other class besides the President's Cup please let us know.

INTERVIEWS: We will have interview request sheets available for you to fill out. If you know now of people you want to interview, please let us know.

RESULTS: All results will be available on the Web Site. However, we will print out copies of class winners following the major classes for your convenience.

ORDERS OF GO/COURSE DESIGNS: Will be available for the major classes. If you need orders for other than the major classes please let us know this in advance.

SOCIAL/WORKING MEDIA: The social part of the Press Room is the front area. The working part is in the back. In addition there is a Press Conference Room. Since space in the working area is somewhat limited, some press may prefer to work in the social area. Please try and keep the press room area as quiet as possible even if you are just relaxing.

PRESS SEATING: There will be Press Seating available at Section 119. Section 119 is far from the Press Room. We will also have seating near the Press Room for those who prefer not to have to go too far (Section 107). You may also schedule interviews for the Press Conference Room. However, please confirm timing with us ahead of time.

ETHERNET & WIRELESS: Will be available in the Press Room.

PHOTOGRAPHS: We will have photographs available daily. If you have specific photo requests, fill out our Photo Request Form. Photos will be available at this web site link for past events and daily for the 2009 events:

http://presslinkpr.com/gallery2/main.php?g2_itemId=68869

If you want a specific photo go to this link, find the photo, copy the filename and make your request for the image and tell us when and where it will be published (we require a copy of all published photos).

PRESS RELEASES/ARTICLES: If you would like us to provide you with Press Releases or access to journalists who you can assign to articles please fill out the Article/Press Release Form.

WEB SITE: We will keep our Web Site up to date with the latest results and releases.

MAIL US YOUR CLIPS: We would very much appreciate if you could either email or mail us your clips, especially if you plan on requesting credentials for next year as we will be referring to these clips when those accreditation applications come in. Additionally, we will be putting together a WIHS Clips Book and would like them to be aware of the support they have received from you. Feel free to email those clips to dderosa1@optonline.net, fax to 631-773-6165 or mail to: Press Link PR, 45 Sarah Drive, Farmingdale, NY 11735.

2009 WIHS SCHEDULE (subject to change)

<p>Tuesday, Oct. 20</p> 	<p>Daytime (7:00 A.M. - 5:00 P.M.)</p> <ul style="list-style-type: none"> • Regular Conformation Hunter • Green Conformation Hunter • First-Year Green Hunter • Second-Year Green Hunter • Regular Working Hunter • Amateur-Owner Hunter (35 & Under) • Amateur-Owner Hunter (Over 35) 	<p>Evening (7:00 - 10:30 P.M.)</p> <ul style="list-style-type: none"> • Opening Ceremonies • WIHS Children's Hunter Championship • WIHS Adult Hunter Championship
<p>Wednesday, Oct. 21</p> 	<p>Daytime (7:00 A.M. - 5:00 P.M.)</p> <ul style="list-style-type: none"> • Second-Year Green Hunter • Green Conformation Hunter • First-Year Green Hunter • Regular Working Hunter • Regular Conformation Hunter • Amateur-Owner Hunter (35 & Under) • Amateur-Owner Hunter (Over 35) • WIHS Children's Jumper Championship 	<p>Evening (7:00 - 10:30 P.M.)</p> <ul style="list-style-type: none"> • Opening Ceremonies • WIHS Adult Jumper Championship • Amateur-Owner Jumper Time First Jump-Off • Open Jumper Training
<p>Thursday, Oct. 22</p> 	<p>Daytime (7:00 A.M. - 5:00 P.M.)</p> <ul style="list-style-type: none"> • Small Junior Hunter (15 & Under) • Large Junior Hunter (15 & Under) • Small Junior Hunter (16-17) • Large Junior Hunter (16-17) • Amateur-Owner Jumper (TFR) • Junior Jumper (TFJO) • \$30,000 Open Jumper - Time First J/O- Part 1 	<p>Evening (7:00 - 10:30 P.M.)</p> <ul style="list-style-type: none"> • \$30,000 Open Jumper - Time First J/O- Part II • Caroline Williams "Chiffon" • Terrier Races • \$20,000 Open Jumper - Gambler's Choice Costume Class
<p>Friday, Oct. 23</p> 	<p>Daytime (7:00 A.M. - 5:00 P.M.)</p> <ul style="list-style-type: none"> • Small Junior Hunter (15 and Under) • Large Junior Hunter (15 and Under) • Small Junior Hunter (16-17) • Large Junior Hunter (16-17) • WIHS Equitation Classic (Hunter Phase) • Amateur-Owner Jumper - Ambassadors Cup • Junior Jumper (Time First Jump-Off) • \$15,000 Open Jumper (Time First Round) 	<p>Evening (7:00 - 10:30 P.M.)</p> <ul style="list-style-type: none"> • Opening Ceremonies • \$20,000 Open Jumper • Terrier Races • "Chiffon Act" - Caroline Williams' and her Paint perform • \$25,000 Open Jumper - Puissance (high jump)
<p>Saturday, Oct. 24</p> 	<p>Daytime (7:00 A.M. - 5:00 P.M.)</p> <ul style="list-style-type: none"> • Small Pony Conformation Hunter • Medium Pony Conformation Hunter • Large Pony Conformation Hunter • WIHS Pony Equitation Classic • WIHS Hunter Classic Derby • Junior Jumper - Senators Cup (TFJO) • \$15,000 Open Jumper - Pair Relay • WIHS Equitation Classic (Jumper Phase) 	<p>Evening (7:00 - 11:00 P.M.)</p> <ul style="list-style-type: none"> • Opening Ceremonies with Laser Show • Special exhibition by the Caisson Platoon • WIHS Equitation Final (Work-off) • "Chiffon Act" - Caroline Williams' and her Paint perform dressage • \$100,000 President's Cup Grand Prix
<p>Sunday, Oct. 25</p> 	<p>All Day (7:00 A.M. - 5:00 P.M.)</p> <ul style="list-style-type: none"> • Small Pony Hunter • Medium Pony Hunter • Large Pony Hunter • Local Hunter Finals (Ponies) • Local Hunter Finals (Horses) 	<p>New! Washington's World of the Horse</p> <p>1:30-3:30 PM (time approximate)</p> <p>Demonstrations and Exhibitions: Vaulting, Reining, "Chiffon Act," Dressage, Barrel Racing, Polo, Para-Equestrian, Sidesaddle, Saddlebreds, Friesians and More.</p>



WIHS JUDGES AND OFFICIALS

Management reserves the right to vary this list.

Show Managers

David Distler Norwalk, CT
Robert Ridland Newport Beach, CA

Show Secretary

Cindy Bozan Lexington, KY

Assistant Show Secretaries

Jean Lindgren Sagaponack, NY
Ellen Veitch Lexington, KY
Carol Vos Aiken, SC

Technical Coordinators

Joseph Carnicon Toledo, OH
Kevin Giblin Wellington, FL

Course Designers

Guilherme Jorge "O" (Jumpers) Campinas, Brazil
Richard Jeffery (Hunters) Bournemouth, England

Hunter Judges

Sue Ashe Wellington, FL
Philip DeVita Apopka, FL
Walter Kees Norwalk, CT

Equitation Judges

Kim Ablon-Whitney Newton, MA
Kim Dorfman Aiken, SC
Tamara Provost Westfield, IN

Jumper Judges

John Ammerman "O", President Waitsfield, VT
Ralph Alfano "I", Member Wellington, FL
John Taylor "I", Foreign Member Orangeville, ON

FEI Veterinary Delegate

Dr. Stephen Soule (561) 697-0666 West Palm Beach, FL

Show Veterinarian

Dr. Robert Barber (352) 865-6961 Ocala, FL

Stabling Managers

Tom Blankenship Westfield, IN
Ben Fairclough West Palm Beach, FL

Farrier

Jack Miller Lantana, FL

Stewards

Karen Golding (USEF) Wellington, FL
Glena Wirtanen (FEI) Phoenix, MD

Schooling Area Supervisors

Joseph Stone Davie, FL
Neil O'Connor Southampton, NY

Course Decorator

Scott Lau Bradenton, FL

Announcers

Ken Marash Harford Mills, NY
Oliver Kennedy Brookeville, MD
Brian Lookabill Lexington, KY

Starters

Michael Fletcher Buzzard's Bay, MA
Russell Stewart Deansboro, NY

Official Photographer

Al Cook Lanexa, VA

Official Videographer

Action Video Productions Lancaster, PA

Ribbons & Awards

Jessica Baker Grantville, PA
Helen Dillon Georgetown, ON
Jennifer Glass Bokeelia, FL

2009 Staff List

Eric L. Straus Chief Executive Officer
Anthony F Hitchcock Chief Operating Officer
Melissa Fairfield Executive Assistant
Ainsley Hayes Business Manager
Linda Macklin Media Director
Diana Hosford Marketing/Community Relations Director
Christine Keenum Sponsorship Sales
Diana De Rosa/Press Link Press Relations/Photography
Phelps Media Group Press Relations/Press Room
Jon Kassel Computer Services
Ryan Whinnem Bookkeeper
Lucy Blundon Intern
Hayley Nixon Intern



2009 WASHINGTON INTERNATIONAL HORSE SHOW MAJOR CORPORATE SPONSORS

[As of 10/9/2009]

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Norden Equine/Markel Insurance Company
Millbrook Ventures
Pedigree/Masterfoods USA
Qatar Airways
Royal Bank of Canada
Virginia Living
Washington Examiner



WIHS FAST FACTS

What: 51st Annual Washington International Horse Show

Contact Information: 301-987-9400, info@wihs.org, www.wihs.org, and follow on Facebook and Twitter

When: October 20-25, 2009

Why: Horse-crazy or not, if you like championship sport and fast-paced entertainment and fun, this is the event for you. An equestrian tradition since 1958, the Washington International Horse Show brings top horses and riders from the U.S. and abroad, including Olympic champions, to the nation's capital to compete for more than \$400,000 in prize money and championship titles. About 500 horses will participate in show jumping, hunters and equitation events during the six-day show. Plus special horse exhibitions, shopping in more than 50 specialty boutiques and a new event this year, Washington's World of the Horse on Sunday afternoon, will round out this family-friendly show. WIHS, a 501(c)(3) non-profit organization, is proud to partner for the third year with Autism Speaks, and new this year, Equestrian Aid Foundation and Horses and Humans Research Foundation. Since its debut, the Washington International has been a popular Washington D.C. fixture visited by presidents, first ladies, celebrities, business and military leaders, as well as countless horse enthusiasts of all ages.

Where: Verizon Center, 601 F Street, NW (7th and F Streets, NW), Washington, D.C., home of the Washington International Horse Show since 2000, as well as professional and college sports teams including the NBA Wizards, the NHL Capitals, the WNBA Mystics and the Georgetown Hoyas, concerts, family shows and sporting events.

2009 Highlights

Tuesday evening: Opening Night Gala Honoring Amateur Riders, for the benefit of Equestrian Aid Foundation

Thursday evening: \$20,000 Gamblers Choice Costume Class!

Friday evening: \$25,000 Puissance (high-jump)

Friday/Saturday: WIHS Equitation Finals

Saturday evening: \$100,000 President's Cup Grand Prix, WIHS Hall of Fame Inductees Betty Oare, Hermen Greenberg

Saturday: Special exhibition by the Caisson Platoon

- **Jack Russell Terrier Races** (Thurs., Fri., Sat. evenings, Sun. afternoon)
- Circus performer **Caroline Williams** combines artistry and skill to guide her Paint using yards of chiffon as reins! (Thurs., Fri., Sat. evenings, Sun. afternoon).
- Animal Planet pet trainer and star of **SuperFetch Zak George** and his dog, Venus, perform amazing tricks on Friday and Saturday evenings.

SUNDAY - NEW THIS YEAR: **Washington's World of the Horse** is a 90-minute family-focused event that will run on October 25 from 1:30 until 3:30 p.m. Some of the acts include the Jack Russell Terrier Races, circus performer Caroline Williams combining artistry and skill to guide her Paint using yards of chiffon as reins, dressage, vaulting, barrel racing, Saddlebreds, reining, polo, Friesians, and more. To make it more affordable for families kids 12 and under get in for free.

2009 WIHS Hall of Fame Inductees

Betty Oare, Warrenton, VA & **Hermen Greenberg**, Middleburg, VA and Washington, DC

Some of the finest horsemen and horsewomen in the country have been named to the WIHS Hall of Fame since the award was established in 1997: George H. Morris (1997), William C. Steinkraus (1998), Mrs. Jane Dillon (1999), Kenneth and Sallie Wheeler (2000), Austin H. Kiplinger (2001), H. Fenwick Kollock (2002), Sheila C. Johnson (2007) and Miss Mignon C. Smith (2008.)

How To Get There: Take Metrorail or Metrobus to Gallery Place-Chinatown for an easy trip to the show.

2009 WIHS Fast Facts continued...**TICKETS**

Tickets may be purchased through Ticketmaster.com or by calling 202-397-SEAT. They also are available in person at Verizon Center Box Office.

Groups: Organize a group outing to the show with your barn, club, team, school, church, or group of friends. For Group Ticket Sales, call Verizon Center Group Sales Department at 202-661-5061. Group Sales can assist you with ticket discounts, special seating arrangements and personalized service.

WASHINGTON INTERNATIONAL HORSE SHOW	20-Oct	22-Oct	23-Oct	24-Oct	25-Oct
	Tuesday	Thursday	Friday	Saturday	Sunday
Day--Kids (12 and Under)	Free	Free	Free	Free	Free
Day--Adults	\$15	\$15	\$15	\$15	\$15
Night--Kids (12 and Under)	\$10	\$10	\$20	\$20	n.a.
Night--Adults	\$20	\$20	\$30	\$30	n.a.
Night--VIP (center sections, lower rows) incl. prog.	\$40	\$40	\$50	\$50	n.a.

Week Pass	Discounts
Kids (12 & under)--\$50	Student (over 12 years of age)--\$5 off
Adults--\$90	Military--\$5 off
	Metro Card Holders--\$5 off
	Group--\$5 off
	Comcast Employees--\$5 off

Two performances daily except Sunday

- Day (Tues-Sat): 7:00 A.M.-5:00 P.M
- Evening: (Tues-Sat): 7:00-10:30 P.M. (ending times approx.)
- Sunday 7:00 A.M.-4:00 P.M (Washington's World of the Horse starts at approx. 1:00 P.M.)

Special Historical Moments

Over the years, notable guests included Alice Roosevelt Langford, President Dwight D. Eisenhower, President John F. Kennedy, President Gerald R. Ford, General William Westmoreland, Christopher Reeve, John Cleese, Bruce Springsteen, William Shatner, Zsa Zsa Gabor, Arthur Godfrey and many more.

Show memories abound, including in 1970, a carriage marathon with horse-drawn vehicles parading to the White House to give Mrs. Nixon a carriage ride around the South Lawn of the Executive Mansion.

The standing North American indoor Puissance (high jump) record of 7 feet 7 1/2 inches was set at Washington in 1983 by Anthony D'Ambrosio and Sweet N' Low.

KIDS 12 & UNDER FREE AT ALL DAYTIME PERFORMANCES INCLUDING SUNDAY'S WORLD OF THE HORSE!

2009 WIHS CHARITY PARTNERS

Washington International Horse Show is proud to give a national platform and support to Therapeutic Riding and Equine Assisted Activities and charities that support those in need (both medical and financial) in our sport. Please visit our Charity Partner Information table to learn more about our charity partners.

American Hippotherapy Association
Autism Speaks
Child Help

Equestrian Aid Foundation
Horses and Humans Research Foundation
The Caisson Platoon



2009 WIHS STORY IDEAS

Horse Show Style: There's little room for individuality when it comes to show ring style. Riders are turned out to perfection, but all with a similar look. That look has changed over the years as new fabrics and fashion dictate. And that look has blended with the popular fashion culture. Hunter and jumper riders wear britches, boots, ratcatchers, and helmets. Dressage riders have that top hat and tails look. Barrel Racing boasts western attire, including the signature western hat and boots. Sidesaddle riders wear the same styles that were in vogue 60, 70, and even 80 years ago.

On The Road Again: In order to compete at shows such as the WIHS, horses, riders, trainers and grooms must hit the road yearlong packing and unpacking as they move from city to city. But it's not just the horses and riders who travel. The infrastructure of officials, announcers, jump suppliers, jump crews, photographers, videographers, and tack suppliers also take to the road, traveling to the many annual horse shows. Some make a few trips in airplanes, competing across the U.S. or across the world and even go so far as to ride in the cargo compartments with their charges.

Spa Time: They get their nails (shoes) and hair (mane and tail) done. Massages are part of the grooming sessions. They are bathed and do aerobic exercises. Sore muscles are eased by magnetic treatments and acupuncture. The horses at the show receive royal treatment.

A Day in the Life of a Groom: Up at 5:00 to feed, bath, braid, groom and prepare their mounts, those men and women who take care of the horses are hardworking, caring people. Some grooms even sleep next to their horses. It's a long but fascinating day preparing the equine athlete for the competition.

Horse Show Moms and Dads: Many parents "ride" the horses with their children, every stride, every jump. Often when a child takes up with horses, parents commit as much time and energy to help their child succeed at his or her passion. Parents of kids who ride are quite special. Moms and Dads watch, support and cheer on their kids, and don't mind being a "groom for a day."

Horses and the Economy: The economic impact when a horse show comes to town is significant. Riders, trainers, grooms, owners, family and friends need places to stay, restaurants to eat, gas stations to fill up at and places to go to when they have free time.

Winners of Tomorrow: The juniors who ride and devote their love and attention to horses learn respect, discipline, pride and much more. They have to make sacrifices in their social lives and work long hours to keep on top, but they are truly the "Winners of Tomorrow." The featured junior classes are the WIHS Equitation Finals. Riders in these classes compete year round to qualify for these classes at the Washington International Horse Show.

Building the Mini City - From a Basketball Court or Hockey Rink to a Horse Show: In just a short span of time, Verizon Center arena switches from a basketball court or hockey rink to dirt in time for this championship horse show. Into the arena go truckloads of dirt, stalls, huge jumps, massive bouquets of flowers and over 200 horses inside and another 300 on the streets. The transition from basketball court to dirt is an intricate dance of man and machine, and a huge undertaking. And building the Mini City in the heart of Washington DC is no small feat. Just watch the faces of the passersby once the transition takes place. The Stables and the Indoor Warm-Up Arena are constructed in just 14 hours.

The Fine Art of Dirt Management: The main focus at Verizon Center is the footing. It takes truckloads of the stuff to carpet the arena floor. It's no easy feat to transport it, spread it, and remove it after the show. The dirt can be a huge decision maker. When split seconds make the difference in winning or losing a major event, the quality and spring of the footing is critical. The WIHS takes great care with its footing.

Flowers: Those decorations you see around the jumps and in the arena are the creation of the show ring decorator who takes great care in adding that extra special look to the courses and the arena.

From Up-and-Coming Riders to Olympic Veterans: While future riders qualify to compete at this prestigious event the Open Jumper divisions showcase the nations finest riders including numerous Olympic Veterans. Watch superstars such as Olympians McLain Ward (two-time Olympic gold medalist), Lauren Hough, Bezie Madden, Norman dello Joio, and others as they sail over jumps that are over 4' high. From Los Angeles to Atlanta to Athens to Sydney to Hong Kong and more, Olympic veterans are regular competitors at the WIHS.

Life With Horses - Teaching Kids To Be Responsible: The kids who ride and devote their love and attention to horse sports also learn respect, discipline, pride and much more. They have to make sacrifices in their social lives and work long hours to keep on top.

Feeding the Posse: Feeding the horses and the people on the grounds is a task of its own. How much food is required and how it is handled is worth the research.

The Annual Poster: This year's poster is a change from the past and created by well-known artist and caricature creator Mickey Paraskevas, whose animated figures also have their own TV show.

A Huge Operation: What does it take to feed (and shovel) 1600 horses twice a day for a week at the WIHS at both the Local Show at the Prince George's Equestrian Center and at Verizon Center? It takes a lot of know how and organization. How about housing not only the horses, but their extensive entourages. Find out what is involved to make this happen, who the people are who get it done and how much this all means in dollars per day, per horse.

Women Riders Give Men a Run for the Money: Show Jumping is one of the few international and Olympic sports where women and men compete on equal footing in the same competitions. All equestrian events at the WIHS are open to both men and women and, more often than not, it is the women riders who triumph over their male counterparts. In the 2000 Olympics in Sydney, Australia, the USA was represented by its first all-female show jumping team - all of whom competed at the WIHS upon their return from Sydney.

Huge, Skilled Staff Descends on the WIHS: More than 100 staff members with a variety of skills are needed to produce the country's largest hunter/jumper horse show. Everything from skilled hunter judges to turf specialists, from equine chiropractors to farriers, from photographers and videographers to jump crew members, and from ring announcers to tractor drivers. About half of the crew is hired locally with the balance flying in from all corners of the country. Interviews are available with all of our horse show production specialists.

Medical Sophistication for Man and Beast: A host of medical practitioners ranging from skilled EMTs to chiropractors to veterinarians as well as a broad range of suppliers of therapeutic medical devices are on hand at the Washington International Horse Show to assure that both riders and their mounts remain in top shape throughout the week.

A "Wealth" of Horses Compete at WIHS: Horses competing at the WIHS are not your ordinary horses; many carry price tags of over \$1,000,000 and are flown on special planes from Europe and the West Coast of the U.S.

Fun for the Whole Family: The concourse is filled with vendors to shop at for mom and dad and fun activities on Sunday for the World of the Horse, a family fun day. And every member can enjoy the world class horses and their champion riders as they vie for some of the nation's top prizes. So, hop on the metro or load the kids into the car or plan a weekend in Washington to enjoy this year's family fun filled event.

The Latin Connection: There are many Hispanics in the horse show world. Show Jumping riders such as Ramiro Quintana and Rodrigo Pessoa plus many of the horse/rider grooms are of Latin descent and are very tuned into giving the horses the very best care. Riders, trainers and grooms come from all walks of life.

Watching the Transformation: Businessmen and businesswomen working in buildings near the Verizon Center often enjoy their lunches outside while watching horses being groomed, bathed or tacked up before being escorted into the indoor arena to compete.

Profiles with a Unique Focus: The WIHS has so many stories to tell from Olympic veterans such as Joe Fargis (who you will often see walking the courses with some of the riders) and McLain Ward. Both Joe and McLain are double gold medal winners. There a those on the Board, such as Austin Kiplinger (88), an avid horseman who has been a member of the Board for over 40 years. Hermen Greenberg has also been a longtime supporter and Board member. Betty Oare (60s) competes in hunters and is known not only for her horsemanship skills but also for her singing. Betty along with Hermen Greenberg will be named to the 2009 WIHS Hall of Fame. There's also Zak George the host of Animal Planet's SUPER-FETCH, Olympic course designer Guilherme Jorge, poster artist Mickey Paraskevas and all the many performers in World of the Horse. If you want to interview anyone of the above or other personalities that will be part of this year's show we are happy to arrange an interview for you.

A Treasure Chest of Trophies: Many of those radiant gleaming silver trophies the winners receive are valued at up to \$15,000 per trophy. The WIHS has a total of 57 trophies including some that have already been retired. They have to be organized and polished and presented, which you will witness ringside throughout the show. In addition to those trophies, many of the winners get cakes and other great prizes.

Washington by the Numbers: There's \$400,000 in prize money, 1000 tons of dirt in the arena and it takes over 50 dump trucks to haul it in, 500 horses, (Local Weekend - 700 Horses), ribbons galore, 57 trophies, and so much more. It's a horse show of numbers.

New This Year: Washington's World of the Horse on Sunday, October 25. A new COO - Tony Hitchcock; A new president - Juliet Reid; a new CEO - Eric Straus.

It's a Horse World After All! Besides the show jumping, hunters and equitation classes, this year's show will feature terriers, Caroline Williams demonstration guiding her Paint using yards of chiffon as reins, dressage with Olympic veteran Ashley Holzer and Zak George, host of Animal Planet's SUPERFETCH. On Sunday afternoon a new event will be showcased called Washington's World of the Horse.

Men In Blue: The Washington Park Police and the Maryland National Capitol Park Police are an important part of this annual tradition. They carry the flags in for the Opening Ceremony on Thursday, Friday, Saturday nights and for Washington's World of the Horse on Sunday. They are the annual Color Guards of the show.

A Day In The Life of.... A Show Horse, A Groom, A Rider, An Official, An Owner....

Let Us Not Forget the Owners: Behind those show jumping riders and many more are the owners of the horses. If it weren't for them many of these riders would have no horses to ride. Some of those owners have been behind the scenes for years and years and they love watching their horses compete. They have their own stories to tell.

The Board Members and staff of the WIHS: The President of the Board of the WIHS is Juliet Reid. Austin Kiplinger (88) is an avid horseman who has been a member of the Board for over 40 years. Hermen Greenberg has also been a part of this show for many years. The new COO is Tony Hitchcock who many know from his years of service to build the Hampton Classic into what it is today. The new CEO is Eric Straus. Check out our Board of Directors and staff for some interesting stories.

Washington's World of the Horse: "World of the Horse" is going to be a 90-minute family-focused event that will run on October 25 from 1:30 until 3:30 p.m." Some of the acts include the Jack Russell Terrier Races, circus performer Caroline Williams combining artistry and skill to guide her Paint using yards of chiffon as reins, dressage, Para-Equestrian, driving, Friesians, vaulting, barrel racing, Saddlebreds, reining, polo and more. To make it more affordable for families, kids 12 and under get in on World of the Horse Sunday for free (which by the way is also the case during the day on any of the five other days). On Sunday there will also be a special World of the Horse Vendor area on the concourse where information will be available about the various breeds and disciplines.

It's a Kids World After All: This year with an understanding of the present state of the economy, the WIHS Board decided to reduce ticket prices and each day up until 5:00 p.m. kids get in for free. WIHS is truly a kids world after all!

A Thank You To Our Sponsors: We will gladly arrange interviews with any of our sponsors. Just ask. Also check our list of corporate sponsors at the beginning of this Press Kit.

Exclusive Compelling Stories: For those interested in compelling stories we keep a variety of true tales of people who have overcome adversity, such as blindness, hearing impaired, cancer survivors and more. We often save these heart wrenching stories for TV stations wanting to do advance segments citing the accomplishments of some of the WIHS riders who have traveled a tough road to finally make it to this prestigious horse show. If you are interested in one of these stories send us an email (dderosa1@optonline.net). And if you are someone who has a story to tell we'd like to know about it.

Youth at Its Best: Jamal Brown, is the first ever Honorary Youth Chair. Brown is a student at the Barrie School where he rides on the equestrian team. In this role he has been instrumental in aiding the WIHS in the development of youth and community outreach. Jamal will do VIP tours at the show for local school kids, hand out ribbons and have a very special role in events. For more information on Jamal and for interviews please contact Diana Hosford 202-215-2950.

Caisson: WIHS is honored to have an exhibition by the Caisson Platoon. These horses and service men and women bury fallen soldiers at Arlington National Cemetery. These same horses and military personnel also do therapeutic riding or equine assisted activities with wounded warriors from Walter Reed. The exhibition will be held on Saturday night at 6:50 pm. A Caisson carriage will be on display all week at the show. In addition, the National Anthem will be sung by Cadet Margaret Lough, USMA. WIHS has also donated nearly 1,800 tickets being donated by our corporate sponsors for DC area military families to attend. Interview requests should be made to Diana Hosford at 202-215-2950.

WIHS and Animal Planet: a pretty remarkable partnership that has existed for years. This year the partnership grew and the most spectacular creative campaign was born. The team at Animal Planet are experts in marketing and the development of animal themed content for mass appeal. The campaign they created for WIHS this year has yielded more attention than any other in WIHS history.



INTERNATIONAL-OPEN JUMPER GLOSSARY

International-Open Jumpers: This section is open to National and International Open Jumpers and is limited to 36 riders, with a maximum of five Foreign Individual riders. Competitors may ride only one horse in each class. Open Jumper classes will be held in the afternoon on Thursday, October 22, and on Friday, October 23, with the grand finale, The President's Cup taking place on Saturday evening.

Class # 210: \$30,000 International-Open Jumper: To be shown over 8-12 jumps 4' to 5'3" in height with spreads of 4' to 6'. In the event of equality of penalties for first place, there will be one jump-off against the clock. Other competitors are placed according to their penalties and time in the first round. Speed 350 meters per minute. This is a two-round competition. The first half takes place Thursday afternoon, October 22 and the second half that same evening.

Class #211: \$20,000 International-Open Jumper Gambler's Choice Costume Class presented by Honeywell International, Inc.: In this top scoring competition, each obstacle carries a point value of 20 to 120 according to its difficulty. The obstacles may be jumped in both directions. Each competitor has 50 seconds to accumulate a maximum number of points. Each obstacle may be jumped twice, with the exception of the joker. Upon crossing the finish line, each competitor has 20 seconds to make one attempt at the joker. If it is jumped correctly, 200 points will be added to the score, but if it is knocked down, 200 points will be deducted. The winner will be the competitor with the greatest number of points. This class will be held on Thursday evening, October 22.

Class # 212: \$15,000 International-Open Jumper: Maximum fence height 1.40 m. In the event of equality of penalties for first place, there will be one jump-off against the clock. Other competitors are placed according to their penalties and time in the first round. FEI Table A, Art. 238.2.2. Speed 350 meters per minute. Table C Faults converted.

Class # 213: \$20,000 International-Open Jumper: In the event of equality of penalties for first place, there will be one jump-off against the clock. Other competitors are placed according to their penalties and time in the first round. FEI Table C, Art. 268.5. Jumps to 1.50 m. Speed 350 meters per minute. Table C Faults converted.

Class #214: \$25,000 International-Open Jumper Puissance Presented by Chevron Corporation: Puissance is the high-jump competition in the equestrian sport of show jumping. It consists of a short course of fences, ending in the final puissance wall. After the completion of the course, the horse and rider pairs that went clear move on to the next round, where the puissance is raised. As the competition goes on, the jump is built increasingly higher until only one horse clears the wall. The puissance wall may get taller than 7 feet. If at the end of the third jump-off there is no result, the Ground Jury may stop the competition. After the fourth jump-off, the Ground Jury must stop the competition. The competitors left in the competition are placed equally. FEI Art. 262.2. This class will be held on Friday evening, October 23.

Class #215: \$20,000 International-Open Jumper Pair Relay: This competition is for teams of two. Each team will enter the ring together. The entire course must be jumped twice in the correct order by either competitor. One change is mandatory. Competitors may change over as often as they wish. A change is obligatory whenever a fault is incurred. A fault is indicated by an audible signal at which time the other competitor continues the course from the next obstacle. In the event of a disobedience, the other competitor must jump the obstacle at which the fault occurred and then continue on course. Faults incurred are penalized by adding four seconds for each occurrence to the time of the round. Should a competitor jump an obstacle before his partner has landed over the preceding obstacle, the pair will be eliminated. The fastest overall time wins. In case of a tie for first place, there will be a compulsory jump-off over a shortened course. FEI Table C, Art. 268.5. Jumps to 1.40 m. Speed 350 meters per minute. This class will be held on Saturday, October 24, in the afternoon.

Class #216: \$100,000 President's Cup FEI World Cup Qualifying Class Presented by The Boeing Corporation: Twenty-five riders will participate in this grand prix show jumping event. In the first round, the purpose is to jump cleanly over a set course within an allotted time; time faults are assessed for exceeding the time allowance. If jumped clean and within the time allowed, riders will return for the jump-off, which will be held after all competitors perform their first round. The winner is determined by the rider who has the fastest time and the lowest number of faults accumulated. This class will be held on Saturday, October 24, in the evening. The evening performances begin at 7:00 p.m.

WIHS EQUITATION FINALS

WIHS Equitation Finals: Invitations will be extended to the top 30 junior riders in the country who are eligible to compete based on their points accumulated at shows. This class will be conducted as a two-phase competition, a hunter course and a jumper course, followed by a final work-off. In the discipline of Equitation, the focus is on the rider alone. Riders are judged on their form and knowledge of hunt seat equitation demonstrated through smooth, controlled, and accurate style. Equitation classes prepare young riders for future grand prix competitions and require them to master requirements necessary for grand prix success. The Hunter phase of this competition will be held on Friday, October 23, in the afternoon. The Jumper phase and Finals will be held on Saturday evening at 7:00 p.m.



INTERNATIONAL-OPEN JUMPER PAST GRAND PRIX WINNERS

\$20,000 GAMBLER'S CHOICE COSTUME CLASS Presented by Honeywell International, Inc.

1989	Brookstreet Silver Dust	Great Britain	1999	Money Lender	Italy
1990	Make My Day	France	2000	Nick O'Diamonds	USA
1991	Top Seed	Mr. Hilary J. Boone	2001	Nick O'Diamonds	S'Blieft Group
1992	Starlet	Cellular Farms	2002	Opus Sept	South Beach Stables
1993	Crown Royal Artos	USA	2003	Kenwi	David Goodwin
1994	Jeremia	Switzerland	2004	Quickstar II Z	Double H Farm
1995	Mistral	Canada	2005	Iqbal Des Hayettes/Michael Whitaker ..	Great Britain
1996	Isac	Sweden	2006	Ottaline	Peppercorn Ltd. & Lake Hill Farm
1997	Reggae	Germany	2007	Larioso, McLain Ward Inc. and Blue Chip Bloodstock	
1998	Hidden Creek's Alvaretto	USA	2008	Marengo, r/Hillary Dobbs, o/The Dobbs Group	

1st-\$6,000, 2nd-\$4,000, 3rd-\$2,400, 4th-\$2,000, 5th-\$1,500, 6th-\$1,200, 7th-\$1,000, 8th-\$800, 9th-\$600, 10th-\$500

\$25,000 PUISSANCE Presented by Chevron Corporation

1965	San Lucas	USA	1987	Gusty Monroe	Mr. & Mrs. Vincent B. Murphy, Jr.
1966	Untouchable	Mr. & Mrs. Patrick Butler		Pequinet Littlemaille	Michel Robert
1967	O'Malley	Great Britain	1988	Moet Et Chandon Nanou	France
	Harvester VI	Great Britain	1989	Daydream	Daydream Associates
1968	Trick Track	USA		Wadlkanzler	Tracia Farms, Inc.
1969	Idle Dice	Mr. & Mrs. Harry Gill	1990	Henderson Didi	Great Britain
1970	Brendan	Mr. & Mrs. Harry Gill	1991	Daydream	USA
1971	Hombre	Canada	1992	Daydream	USA
1972	Idle Dice	Mr. Harry Gill			<i>Retired & Redonated by Daydream Associate</i>
		<i>Retired & Redonated by Mr. Harry Gill</i>	1993	Benjumin	Great Britain
1973	Idle Dice	USA		Elan's 2 & 2	Elan Farm
	Askan	West Germany	1994	Golo 63	USA
1974	Sympatico	Sally Edelman	1995	Play It Again	Canada
1975	Pomme D'Api	Belgium		Thrills	USA
1976	Texas	Canada	1996	Big Joe	Millstream
1977	The Jones Boy	Hunterdon, Inc.	1997	Charles R	USA
	Lucky Hit	Shannon Stable	1998	Happyness	Aaron Vale
1978	Rise And Rule	Eric Shoemaker	1999	Lancier 4	Sir Ruly, Inc.
	Springer	Canada	2000	Achat 6	McLain Ward
1979	Wrong Number	Canada	2001	Achat 6	USA
1980	Springer	Barney Ward	2002	Achat 6	McLain Ward
	Hole In One	Texas Syndicate/A.L. Martin III			<i>Retired & Redonated by McLain Ward</i>
1981	Adam	Italy	2003	Diamond Safari	Ri-Arm Farm
1982	Glandor Akai	Mr. Jan Van den Berg	2004	Diamond Safari	Ri-Arm Farm, Inc.
1983	Sweet N'Low	Mr. & Mrs. Donald Tober	2005	Verelst Quebec/Harrie Smolders ..	The Netherlands
1984	Pico	Van den Berg & Ward	2006	Optimum Pozitano, McLain Ward Inc. & Gut Einhaus	
1985	Tim	Ri-Arm Farm	2007	EquiFit Pozitano, r/M Ward, o/ABC Ltd & Shaine Brooks	
1986	Ferner	Canada	2008	Scaraberas, r/Michael Morrissey, o/Eugene R. Mische	
	Aramis	Parry Freels & Derby Hill Farm			

1st-\$8,000, 2nd-\$5,000, 3rd-\$3,000, 4th-\$2,250, 5th-\$2,000, 6th-\$1,750, 7th-\$1,500, 8th-\$1,500

WIHS EQUITATION CLASSIC FINALS

2002	Whitney Roper	Apollo	2006	Jack Hardin Towell, Jr.	Littlefoot
2003	Addison Phillips	Ricochet	2007	Maria Schaub	Holmdel, NJ
2004	Brianne Goutal	Logan	2008	Katherine Newman	Class Action
2005	Julie Welles	Lando			

\$100,000 INTERNATIONAL - PRESIDENT'S CUP GRAND PRIX

Presented by The Boeing Company

1961 SheriffArgentina	1986 The NaturalUSA
1962 Unusual.....USA	1987 Special Envoy.....Mrs. W. Averell Harriman
1963 Ilona.....Germany	1988 ZadokZadok Partnership
1965 San Lucas.....USA	1989 Everest OysterGreat Britain
1966 Trick TrackUSA	1990 ThrillingTodd Minikus & Michele M. Masso
1967 Night SpreeUSA	1991 Uncle Sam.....Peter Pletcher
1968 Triple CrownUSA	1992 Alemao.....Canada
1969 El GansoArgentina	1993 Crown Royal ArtosUSA
1970 Idle DiceMr. & Mrs. Harry Gill	1994 Hauser's Banghi Del FoleeGermany
1971 Idle DiceMr. Harry Gill	1995 MistralCanada
1972 Scotch ValleyCanada	1996 Can CanBondurant, Inc. & Century Farm
1973 The RobberWest Germany	1997 PernodsSwitzerland
1974 Rocket.....France	Roscoe.....R.A. Francoeur
1975 Vicomte AubinierFrance	1998 Crown Royal LegatoUSA
1976 Number One SpyMr. Harry Gill	1999 InnocenceBeezie Madden
Mr. DemeanorE. Thom Rumberger	2000 GlasgowUSA
1977 SandsablazeUSA	2001 Nonix LeParcMillstream
1978 TexasCanada	2002 Conquest IIMr. & Mrs. Joseph Patron
1979 Chase The CloudsMr. Edwin C. Andrews	2003 Picasso 52Town Creek Investments
1980 Jet RunMr. F. Eugene Dixon	2004 Goldika 559Double H Farm
1981 CalypsoUSA	2005 Madison/Kent Farrington.....Alexa Weeks
1982 NorenUSA	2006 Exquis Oliver QTeam Exquis & Axel Verlooy
1983 I Love You.....USA	2007 Black IceStacie Ryan
1984 Touch of ClassUSA	2008 Sapphire/M. Ward, o/McLain Ward & Blue Chip Bloodstock
1985 BrusselsUSA	

1st-\$30,000, 2nd-\$22,000, 3rd-\$13,000, 4th-\$8,000, 5th-\$6,000, 6th-\$5,000, 7th-\$4,000,
8th-\$3,000, 9th-\$3,000; 10th-\$2,000, 11th-\$2,000, 12th-\$2,000

TERRIERS SOAR THURSDAY THROUGH SUNDAY

Terrier Racing is an annual spectator highlight which thrills the crowd as Jack Russell terriers soar through the air in pursuit of that elusive fox-tail. Jumping natural jumps such as hay or brush, these cute, energetic, and spirited crowd pleasing pups tend to behave in unpredictable ways.

Sometimes these silly canines flip head over tail or scamper in the wrong direction! This entertaining exhibition brings on laughter, screams of joy, and applause from the enthusiastic WIHS crowd, while putting a smile on everyone's face.

Many of the specialty shops in the Verizon concourse even offer clothing for Jack Russell terriers and their adoring fans. Monogrammed puppy coats and sweaters prepare our pals for the winter season. Collars, tags, and various gifts with Jack Russell terrier designs offer a great selection of merchandise for canine loving spectators and exhibitors.

Come celebrate the thrills and spills of Jack Russell terriers at this year's Washington International Horse Show. Race your own terrier or watch the other pups speed towards the finish during this WIHS tribute to man's best friend. Races are scheduled to begin at 7:00 p.m. on Thursday the 22nd, Friday the 23rd, after the WIHS Equitation Classic Finals, scheduled for Saturday, October 24th at 7:00 p.m. and as part of Sunday afternoon's World of the Horse.





GLOSSARY OF EQUESTRIAN TERMS

ACCUMULATOR: An FEI sanctioned class. Riders earn 1 point for the first jump, 2 for the second, 3 - third, and so on. A total of 21, 36, or 55 points can be earned (depending on the number of jumps in the course). No points are added for an obstacle knocked down.

AMATEUR-OWNER: Divisions which are restricted to non-professional adult riders who ride horses owned by themselves or members of their immediate family. Fences are 3'6" in height.

AMBASSADOR'S CUP: Amateur-Owner Jumper Classic. Riders who complete the first round without penalty return for a timed jump-off. The fastest clear round in the jump-off wins.

BARREL RACING: A Western style of riding. Horse/rider combinations weave around barrels as they race from start to finish.

BEST CHILD RIDER ON A PONY: Trophy awarded to the rider who has demonstrated the highest quality in horsemanship and sportsmanship combined with good appearance and courtesy; Judged by hunter judges. There is also an award for the Best Child Rider on a Horse which is determined in a similar manner.

CAISSON PLATOON: These horses and service men and women bury fallen soldiers at Arlington National Cemetery. These same horses and military personal also do therapeutic riding or equine assisted activities with wounded warriors from Walter Reed.

CHAMPIONSHIPS: Awarded to the horse who accumulates the most points in a respective section.

CHILDREN'S/ADULT HUNTERS: 30 horse/rider combinations are judged on performance and soundness, suitability and manners to count. After receiving their first round scores over a 3' course with 3' spreads, the top twelve riders will return for a second round. Scores from both rounds add together to determine the final results.

CHILDREN'S/ADULT JUMPERS: 30 horse/rider combinations are accepted based on points accumulated at WIHS qualifying classes. The course includes approximately 10 jumps with fences 3'6" to 3'9" in height and 3'9" to 4'3" in spread. There is a first round and a jump-off for those who jump clean in the first round.

CLEAN ROUND: When a horse completes the prescribed jumper course within the time allowed without incurring jumping faults. When more than one horse has a "clean round," a jump-off is held as a tie-breaker to determine the winner.

COLOR GUARD: For more than 30 years, the Horse Mounted Patrol Honor Guard of the U.S. Park Police has been a much appreciated WIHS tradition. One of the oldest police equestrian units in the country, it was formed in 1934 so uniformed police officers could better patrol the trails of Rock Creek Park. Today it also protects the National Mall and Memorial Parks, the C&O Canal National Historic Park and the George Washington Memorial Parkway. The unit also serves the community through special programs for recuperating Iraq War veterans from Walter Reed Army Medical Center, special needs adults from Ivy Mount School of Washington, D.C. and terminally ill patients from the National Institutes of Health.

COMBINATION: Two or three jumps set up so they must be taken in quick succession, separated by only one or two strides. A combination is considered to be a single obstacle. If a horse stops or runs-out at any element of the combination (elements are lettered A, B, C), the entire obstacle must be re-jumped.

CONFORMATION: Horses are judged on physical attributes/build/athleticism desirable for excellent performances in the hunter discipline.

COURSE: In each class over fences, competitors must negotiate the jumps in a prescribed order. Courses are posted in advance near the ingates. The course designer establishes the degree of difficulty in the course. A mark of a good course designer is that he will gradually increase the course difficulty as the week proceeds so that both horse and rider learn. The grand prix is the highest level of show jumping so the fences are larger and the course is longer and more challenging. Grand prix courses are planned by accredited course designers. No two courses are ever the same. There are usually 12 to 18 fences on the grand prix course. Spectators who hear a course described as a "perfect course" (P.C.) have seen an event in which the number of riders who qualify for the jump-off is the same as the number of ribbons offered in that class.

DRESSAGE: The equestrian discipline referred to as "ballet on horseback." It demonstrates the harmonious development of the physique and ability of the horse while reflecting a perfect understanding between horse and rider. A dressage routine is often choreographed to music.

DRIVING: The act of controlling a horse that is pulling a buggy, cart, wagon, or sleigh (also known as in-harness).

EQUITATION: Equitation classes are when the rider, not the horse, is judged. The rider must demonstrate good seat and hands, and sufficient management of the horse to perform the required tests, either over fences or on the flat, in a smooth, controlled, and accurate manner. Riders are classified according to their age and previous winnings. Many of today's top riders, including Leslie Howard, Peter Wylde, Megan Johnstone, and Kent Farrington, were national equitation champions while juniors. Equitation classes are graded, with entrants restricted by previous winnings. The grading sequence from easiest to most difficult is: Leadline, Short Stirrup, Maiden, Novice, Limit, Intermediate, and Open. Among the most advanced Open equitation events are the Medal, Maclay, USET Young Rider Class and WIHS Equitation Championships.

FAULT: Penalty assessed in jumper classes for mistakes such as knockdowns, refusals, and exceeding the time allowed. In Table II classes, ("Timed 1st jump-off") touches do not count; knockdowns and refusals are penalized. There is also a time limit or "Time Allowed" to complete the course. "Time-faults" are assigned for each second over the time allowed. All with clean rounds return for a jump-off. In Table III classes ("speed classes") touches are not scored, only knockdowns and refusals, as contestants are timed in the first round. Except in the unlikely event of a tie, there is no jump-off. In the Table II(c) "Power and Speed" classes, all exhibitors who have gone clean immediately proceed through a set of timers to the "speed" portion of the course. In all jumper classes, falls and going "off course" (jumping the jumps out of order) result in elimination. **Faults are scored as follows:**

Knockdowns	4 faults
1st Refusal or run-out	4 faults
2nd Refusal or run-out	Elimination
Fall of horse or rider	Elimination
Failure to cross starting line within 45 seconds after sound of horn	
	Start timers begin, risking time faults
Exceeding the time allowed	1 fault for every second
Exceeding the time allowed in the jump-off	1 fault for every sec.

FEI WORLD CUP: An annual competition governed by the FEI in which the top riders in the world meet in a different location each year to determine the reigning world champion.

FRIESIANS: The Friesian breed originated in Friesland, a province of the Netherlands. Although the breed's conformation resembles that of a light draft horse, Friesians are amazingly graceful and nimble for their size. Friesians were often seen through the Early Middle Ages and High Middle Ages as war horses. Their size enabled them to carry a knight in armor. Though the breed nearly became extinct it has survived through the ages. The modern day Friesian horse is growing in numbers and popularity and they are seen both in harness and under saddle (both in competition and on the trail). The Friesian is most often recognized by its black color and long, thick mane and tail, often wavy, and "feathers"--long, silky hair on the lower legs, often left untrimmed. The official breed rarely has white markings of any kind and in motion the horse moves with power and elegance.

GAITS: The different paces at which the horse travels are the walk, trot, canter, gallop, and varying speeds of each.

GAMBLER'S CHOICE: Every jump holds a point value ranging from 20 to 120 points. Each competitor has 50 seconds to accumulate a maximum number of points. Riders do not get points for jumps they have knocked down. After the 50 seconds, riders have 20 seconds to jump the 200 point joker fence. If jumped correctly, riders will have 200 points added. If knocked down, 200 points will be deducted from their score. The rider with the most points wins.

GRAND CHAMPION (i.e. Grand Champion Hunter Award): Awarded to the horse accumulating the most points in Green Conformation, Regular Conformation, Green Working, or Regular Working Hunter sections. There is also a Grand Champion Pony Hunter Award determined in the same manner for pony sections.

GREEN: An inexperienced or young horse. A Green Hunter is in its first or second year of showing over obstacles 3'6" or higher.

GROOMING: Some of the jumpers in the grand prix ring have their manes and tails braided to enhance their appearance. A tail that is braided and then turned up so the hairs do not hang loose is called a "mud tail" and is frequently used in damp weather conditions. Horses are also prepared with therapies such as magnetic blankets, Ultrasound lasers, acupuncture, chiropractic adjustments, etc. in order to make them feel their best while competing.

HORSES: There are a variety of breeds and imports that make it to the grand prix ring. American breeds include Thoroughbreds, Quarter Horses and Appaloosas, etc. Import breeds come from Ireland, France, Holland and Germany. The grand prix horse is the most talented jumper in the show world and also the most expensive with several sales topping the \$1,000,000 mark. A horse could make it to the grand prix ring at the relatively early age of six or seven years, and continue to compete into its early 20s. Horses in the jumper division compete in sections according to the age of the rider (Junior, Amateur-Owner, or Adult Amateur Jumper) or according to the amount of prior experience and prize money winnings (Preliminary, Intermediate or Open Jumper).

HANDS: Unit used for measuring the horse's height. One hand equals four inches.

HIT & HURRY: Competitor gets 2 points for an obstacle correctly jumped and 1 point for an obstacle knocked down. Each competitor is allowed a time of 45 seconds. The winner accumulates the most points. If the horse knocks down a fence during a refusal, time is stopped and advanced four seconds. Time then restarts and the rider begins again over the same fence.

HUNTER: Unlike jumpers, hunters are judged on the style in which they negotiate obstacles as well as on their ability to do so. They should display jumping ability, manners, style, an even pace, and quality. They originally were meant to represent the type of horse that provides a safe and pleasant ride on a fox hunt. Show hunters jump naturally-styled fences simulating obstacles which might be encountered in the hunting field. Both "working" and "conformation" hunter are judged on their ability and performance. However, the conformation hunter is also judged on its physical attributes and beauty. Green hunters are inexperienced horses in their first or second year of showing. Pony hunters are 14.2 hands or smaller in size, and are judged by the same criteria as other hunters. Hunter classes are divided according to several criteria--Age and Experience (Junior, Children's and Amateur Hunters); Size of Pony (Small, Medium, and Large Pony Hunter) or Experience of the Horse (First-Year, Second-Year, Regular, Green Hunter).

IN AND OUT: A two-jump combination, with elements separated by one or two strides.

JUDGE: Hunter/Equitation and Jumper Judges have different licenses for the style they judge. Jumper judges can be USEF certified and/or FEI certified.

JUMP-OFF: All horses with "clean" first rounds jump a shortened course against the clock to determine the winner.

JUMPERS: Jumpers are judged solely on their ability to jump obstacles. They need not be any special breed or size, nor do they need to be beautiful, well-mannered or stylish. Style doesn't count; jumper classes are purely athletic tests of speed and strength. Jumper courses are very demanding, calling for technical accuracy on the part of the rider and absolute obedience on the part of the horse. They are required to complete a course of approximately 16 obstacles ranging in height from 3'6" to 5' or more with spreads of up to 6', depending on the division in which they compete. Preliminary, intermediate, and open jumpers are classified according to the amount of prize money they have won; they may be ridden by amateurs and juniors, as well as professionals. Amateur-owner jumpers must be ridden by amateur riders only. Junior jumpers must be ridden by riders under 18 years of age. The rules for particular classes vary according to the tables under which they are conducted (see table of faults under "Faults"). After each performance the announcer reads out the number of jumping and time faults earned.

JUMPING ORDER: The jumping order or starting order is determined in a drawing before the event so that each competitor has an equal chance of attaining a favorable starting position. Riders near the end of the starting order have the advantage of seeing how the first riders complete the course.

JUMPS: The general types of jumps in competition are a straight or vertical fence and a spread (wide) fence or oxer. The degree of difficulty of a jump is determined by its height, width, construction, and its placement in relation to other jumps on the course. In competition a variety of fences can be used including walls, panels, gates, oxers, water jumps, combinations, banks, and ditches. An oxer is a single fence composed of two or three elements to produce a spread. A "square" oxer is one in which the front and back rails are of equal height, making it more difficult to jump. Types of oxers include parallel, ascending, descending and Swedish oxers. A "triple bar" is composed of three fences, which a horse must clear in one leap. This tests the horse's ability to jump both height and width. A water jump is another type of spread fence that can stretch 12 to 14 feet. The lathe or tape marker on the landing side designates the end of the fence and if the horse touches the marker upon landing it is counted as a penalty. Combinations are a series of

jumps, usually two or three in a row set to challenge the horse's ability to jump successively after one or two strides. Another name for a combination is an in-and-out. A ditch is a shallow depression dug into the show ring. A ditch is designed to provide a visual distraction to test the horse's bravery. A bank is an earthen mound, which the horse must jump up onto, or scramble over. Obstacles are brightly colored both for aesthetics and to add difficulty to the course. Some course designers believe the colors and patterns painted on the obstacles affect the way the horses take the jump. The type of construction of a particular fence also determines its difficulty. A fence that is composed of just a few rails, for example, appears more airy and is more difficult for a horse to negotiate than a solid looking fence.

JUNIOR: A rider under 18 years of age.

JUNIOR HUNTER (Large Junior Hunter vs Small Junior Hunter): Small Junior Hunters are under 16 hands, Large Junior Hunters are 16 hands and over.

LEADING (i.e. Leading Hunter Rider): Awarded to the rider accumulating the most points in one or more of the following sections: Green Conformation Hunter, Regular Conformation Hunter, Green Working Hunter, and Regular Working Hunter.

OPEN (i.e. Open Jumpers): Advanced divisions in which competitors are not restricted by previous winnings.

OVER FENCES: When exhibitors compete in a jumping class (as opposed to flat classes, which are judged on the horses' gaits).

PARA-EQUESTRIAN: A sport in both Dressage and Driving that has been steadily developing for the past 25 years and is available and practiced by equestrians with a wide variety of disabilities. PE Dressage has been a regular fixture at the Paralympic Games since 1996, while 2006 was host to the fifth Para-Equestrian World Driving Championships. In the vein of creating opportunities for all people with disabilities to compete and achieve their goals in equestrian sport, athletes are classified according to the level of their disability/impairment so as to provide for meaningful competition. Para-Equestrian sport was recognized by the International Paralympic Committee (IPC) in 1991 and was governed until 2005 by the International Paralympic Equestrian Committee (IPEC). IPEC effectively ran competitions and developed equestrian sport for the disabled world-wide. This was confirmed when Para-Equestrian Dressage made its debut at the Atlanta Paralympic Games in 1996

POLO: A team game played on a field with one goal for each team. The object is to propel the polo ball through or into the goal. It is similar to many team sports such as football and field hockey. The main difference is the game is played on horseback. Generally a different ball is used when played indoors than when out in an open field.

PONY HUNTER (SMALL/MEDIUM/LARGE): Small ponies are under 12.2 hands, mediums are 12.2 to 13.2, and large ponies are 13.2 to 14.2. Small ponies jump 2'3", Mediums jump 2'6", and Larges jump 3'.

PRESIDENT'S CUP GRAND PRIX: Twenty five riders must qualify for this FEI World Cup qualifying class. Riders will jump a course of approximately 10-14 obstacles from 4' to 5'3" in height and 5'-6' spreads. Those who jump the first round clean will return for the jump-off and compete for the fastest clean round. The President's Cup riders include: the 10 highest ranking riders on the USEF International Computer List, five invited international riders, and 10 riders who qualify based upon their performance in classes 210 and 211 at the WIHS.

PUISSANCE: The horse "high-jump" starts with fences at a minimum of 4'6" in height. Fences are raised before each round. Jumps may be removed as rounds continue, leaving a minimum of two fences on the course. Riders compete for who can jump the highest fence without knocking it down. Riders may not continue into the next round if they have knocked over the fence.

REINING: The Sport of Reining is best described as an elevated state of communication between horse and rider, perfectly blending the traditions of classical western horsemanship and the timeless legacy of ranching pedigrees, resulting in one of the most thrilling equestrian sports of our time. Reining is a western riding competition for horses where the riders guide the horses through a precise pattern of circles, straight lines with sliding stops, spins and more.

RIDER'S ATTIRE: Breeches and boots, a ratcatcher, hunt coat, and hunt cap are all worn by the riders. Breeches are the tight fitting pants worn under leather boots. A ratcatcher is another name for the riding shirt worn under the hunt coat or jacket. It is common to see grand prix riders attired in a scarlet coat. A blue collar signifies that the rider has competed for the USET. Other hunt coat colors are blue, dark green or black. The hunt cap is a type of hard helmet worn by the rider. A rider may also elect to wear spurs or carry a crop, or stick, to encourage the horse over the fences.

ROUND: or "trip"; terms used to describe a rider's turn in each class.

SCHOOLING: The warm-up session prior to each rider's round in which they jump practice fences in the schooling area.

SADDLEBREDS: Saddlebreds were bred to travel over great distances at high speeds. Today they are regularly seen in the show ring, where they compete in the three-gaited, five-gaited and harness classes. They are widely used for general riding.

SIDE SADDLE: Sidesaddle riding is a form of Equestrianism that uses a type of saddle which allows a rider (usually female) to sit aside rather than astride a horse, mule or pony. Sitting aside dates back to antiquity and developed in European countries in the Middle Ages as a way for women in skirts to ride a horse in a "modest" fashion while also wearing fine clothing. It has retained a specialty equestrian niche even in the modern world.

STAKE (i.e. Regular Working Hunter Stake): Stakes indicate a larger amount of prize money and an increased level of difficulty of the course.

STANDARDS: The various types of supports that hold up the rails of a jump.

STRIDE: The amount of ground covered by a horse in one "step" at the canter. The average horse's stride is 12 feet. Distances between fences are set accordingly by the course designer.

STYLE OF RIDING AWARD: This award is given to the Junior Jumper rider who best exemplifies the American style of equitation and the respectful, dignified manner of true sportsmanship; judged by jumper judges and horse show personnel.

TACK: The equipment worn by the horse depends on the needs of the animal. The saddle and bridle are the staples. Other equipment may be added such as a martingale, which attaches to the saddle and bridle to keep the horse's head from rising too high. Horses may also wear boots or bandages on their legs for support or protection.

TERRIER/TERRIER RACES: Terriers are popular among horse owners because they were originally used during fox hunts. Terrier races simulate a fox hunt by pulling a fox tail over a course of natural jumps such as hay or brush. Terriers race across the jumps towards the tail and the finish line. Terrier races are cute crowd pleasers, and the dogs tend to behave in unpredictable ways (sometimes they flip over while jumping or chase other dogs or get distracted and run the wrong way.)

TFJO: Time First Jump Off indicates the time of the jump-off round determines the class winner and placement ranking.

UNDER SADDLE: Under Saddle classes are Hunter classes judged upon how the horse moves and performs in the standard gates of walking, trotting, and cantering. This is not a jumping class.

VAULTING: Vaulting is the sport and art of gymnastics and dance on a live moving horse.

VERTICAL: A fence with no spread to it, which forces a horse to make a steep arc in his effort to jump.

VOLUNTARY WITHDRAWAL: A rider makes the decision not to continue on the course and to leave the ring usually with a nod of the head or tip of the hat to the judge. A rider may decide to withdraw because of a problem with the horse or trouble negotiating the

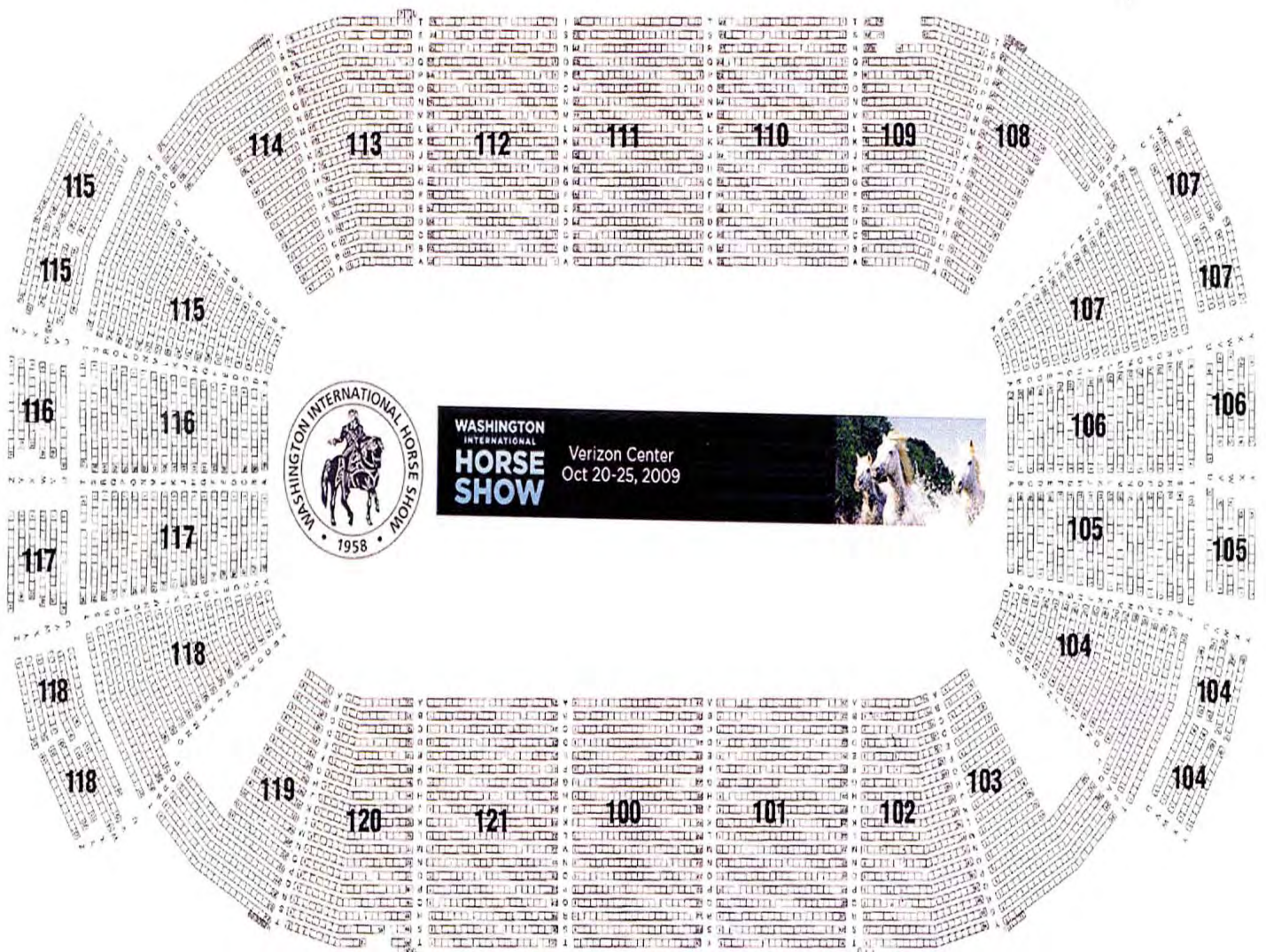
course, or because the rider knows he or she has too many faults to place in the ribbons and thus would rather spare his horse or save him for another class.

WALKING THE COURSE: Riders and horses may not practice on a course prior to actual competition, but they are permitted to walk out the route, pacing off the number of strides between jumps and examining the obstacles closely. It is a course designer's job to set up problems that will challenge the ability of exhibitors. Riders and trainers must determine what and where these are in a course and develop strategies accordingly.

WIHS EQUITATION FINALS: 30 top junior riders are invited to compete based upon their points accumulated at shows starting on September 1, 2005- August 31, 2006. This class is conducted as a two-phase competition, a hunter course and a jumper course, and followed by a work off.

WIHS PONY EQUITATION FINALS: The top 25 riders on ponies are invited to attend based upon their yearly point total as well. This will be conducted as a one-phase competition followed by a work-off.

WORKING HUNTER (i.e. Regular Working Hunter): Regular Working Hunters jump fences 4'- 4'6" in height. This is the most advanced professional hunter division for experienced horses.





CAISSON PLATOON



The silence of the procession is broken only by the rhythmic clip-clop of the seven handsome horses. Astride four of the horses, soldiers sit ramrod straight and stiff. The horses, head erect, bodies taut and controlled, seem to initiate the solemn military bearing of the men who sit quietly in the saddles.

Six of the horses pull a flag draped casket on a black artillery caisson. Both men and horses are conscious that this is no ordinary ride through a cool, shady country lane. They have the honor of carrying a comrade for his last ride to Arlington National Cemetery, where he will rest in peace with other honored dead.

The solemn dignity, which the men and horses lend to this ceremony, is neither accidental nor instinctive. Both men and horses train constantly for this duty. They are members of the Caisson Platoon of the 3d United States Infantry (The Old Guard).

Most of these men come to Ft. Myer, Virginia not as expert horseman, but as trained infantrymen. A new man on this team must undergo rigorous training. In addition to caring for the horses, he must learn to ride at the erect posture of solemn military attention in a military forward position and sitting in a McClellan saddle.

The horses come to the Old Guard primarily from Illinois, Virginia, Texas and Maryland, as well as other states.

Although they are normally “saddle broken” before their arrival at Ft. Myer, they require extensive additional training to work with the caisson. Consequently, horse and rider drill, train and live together until both are deemed qualified to accomplish their mission.

The caissons were built in 1918, and used for 75mm cannons. They were originally equipped ammunition chests, spare wheels, and tools used for the cannons. Today these have been removed and replaced with the flat deck on which the casket rests.

The six horses, which pull the caisson through the quiet lanes of Arlington National Cemetery, are matched gray or

black. They are paired into three teams – the lead team is in front, the swing team follows, and nearest the caisson is the wheel team. Although all six animals are saddled, only those on the left have mounted riders. This is a tradition which began in the early horse-drawn artillery days when one horse of each team was mounted while the other carried provisions and feed.

In addition to their duties in military funerals, the Caisson Platoon participates in numerous historic pageants performed by the Old Guard, among these are “Spirit of America”, and “Twilight Tattoo”.

The Riderless Horse

One of the oldest and most evocative of military traditions in a full honor funeral is that of the riderless, caparisoned horse. The horse is led behind the caisson wearing an empty saddle with the riders boots reversed in the stirrups. This indicates the warrior will never ride again.

Tradition allows a caparisoned horse to follow the casket at any Army or Marine Corps commissioned officer in the rank colonel or above. Presidents of our nation, as Commander in Chief, are accorded the same honor. Over the years millions have witnessed caissons bearing the flag draped caskets of Franklin D. Roosevelt, Herbert Hoover, Douglas MacArthur, John F. Kennedy, Dwight D. Eisenhower, Lyndon B. Johnson, and Ronald Reagan.

Caisson Platoon Therapeutic Riding Program

By Mary Jo Beckman, CDR, USN, Ret, NARHA certified therapeutic riding and driving instructor

May 12, 2006, was a sunny and significant day at the Army's Fort Myer in Northern Virginia. On that day, five wounded warriors from Walter Reed Army Medical Center in Washington, D.C., participated in the inaugural lesson of the Caisson Platoon therapeutic riding program. Four of the Caisson Platoon's horses – the same regal horses that daily perform military honors for the deceased at Arlington Cemetery – had been specially trained to perform a new mission helping the survivors.

The five riders who volunteered to participate in this new therapeutic riding program were all military personnel undergoing intense physical and/or occupational therapy to help recover from wounds received while serving in Iraq or Afghanistan. Most of the riders were single amputees, while some had lost more than one limb. During the lessons, the riders were able to experience a freedom of movement that they had not experienced since receiving their injuries.



That sunny day was a meaningful experience for the riders, the instructor, and the lesson assistants, all of whom were active duty Army personnel stationed at Fort Myer. That day was also the beginning of a successful program, with all initial riders returning for future lessons as their therapy scheduled allowed.

The Caisson Platoon therapeutic riding program was conceived and developed by Larry Pence, Command Sergeant Major, Army, retired and Mary Jo Beckman, Commander, Navy, retired, and NARHA certified riding and driving instructor. The two met for the first time in December, 2005. Together they put together a presentation with information and pictures/video of a successful Army program at Ft. Hood, Texas, the purpose of which was to convince the Army to try the same type of program in Washington, D.C. After numerous briefings, including two at the Pentagon, it was determined a pilot program consisting of four lessons would be a feasible trial for the Washington, D.C. program.

For three of those first four lessons, an occupational therapist from Walter Reed took body measurements using two balance tests before and after the riders participated in their lessons. The therapist and others who were observing the pilot were amazed when the riders improved their scores in such a short time. Their improvements should not have been all that surprising, as any horseback rider can attest to the core strength and balance that riding builds when one has all limbs present and functional. The task of riding is even more challenging for a rider without the benefit of two legs and two arms, therefore the resulting increase in strength and balance is also more pronounced. The results of the therapist's tests were proof of this physiological consequence. In addition to the physical benefit of sitting on a horse, many of the riders formed a noticeable bond with their equine partners while developing their new horsemanship skills. For those that were able to connect to the horses, riding proved to be healing for both body and mind.

The four Caisson Platoon steeds that were hand selected for the therapeutic riding program – Mickey, Minnie, Airbis, and Wylie – received special training on how to tolerate having a team of up to three people walking in front of and beside them while having a rider mounted on top. Leaders helped to control the horses until the riders developed their skills, while sidewalkers (one or two people walking on each side of the horse) were there to assist the riders as needed.

The special training for the horses was required because having these extra people around them can make a horse feel confined. The horses also had to be trained to stand quietly in a specially constructed wooden mounting complex designed to accommodate wheelchair users and others with impaired balance, who required the use of canes or crutches.

A unique aspect to the Caisson Platoon's therapeutic riding program design was that the Army required the leaders and sidewalkers to be Caisson Platoon soldiers. This has provided an additional therapeutic benefit for all participants because it has gave the riders and their helpers an opportunity to converse on each others' military experiences during the lessons. The Caisson Platoon soldiers get a break from their normal routine and the privilege of assisting their fellow soldiers, airmen, sailors, and marines in their recovery.

The riders receive many benefits from being out of a hospital clinical setting while receiving their therapy. Studies have shown that an individual sitting on a horse while walking is having his/her body moved as if he/she was walking normally. In other words, the horse's hip movement is very similar to a human's. For individuals who are learning to walk using artificial limbs, this is a dynamic therapy. The lessons also provide a chance for riders to break the doldrums of tedious in-clinic therapy, while getting an always refreshing dose of fresh air.

The four lesson pilot therapeutic riding program at the Caisson Platoon was a resounding success and lessons have continued since that initial trial, with May 15, 2009 marking the program's three year anniversary. Lessons are currently held on a weekly basis and, thus far, more than 60 wounded warriors have benefited from these truly therapeutic equine assisted activities.

On July 2, 2009, an adaptive vehicle arrived at the Air France cargo terminal at Dulles Airport. Two years of fundraising, netting over \$20,000, allowed the purchase of a Van Den Heuvel driving carriage from Holland. The vehicle's rear seat folds down into a ramp and makes it wheelchair accessible. The first drive was at Great Meadows, The Plains on July 4th with an injured soldier sitting in her wheelchair. A Caisson Platoon soldier is driving and the vehicle is being pulled by Sam and Sarge.

WIHS is honored to have a special exhibition of the Caisson Platoon Therapeutic Riding Program on Saturday evening, prior to the President's Cup Grand Prix.



WIHS 2009 HALL OF FAME: BETTY OARE

"The first Washington International Horse Show held last month saw competition for a horsemanship award that may well be one of the more difficult and desirable distinctions in show-horse competition. It is the Virginia Horse Shows Association Equitation Award, a three-phase ordeal consisting of flat equitation, jumping and written examination on everything from anatomy to stable management. It was won with style by Betty Reynolds, a 17-year-old horsewoman from Tryon, N.C.

—Reprinted from Sports Illustrated, Nov. 10, 1958

Since the inaugural Washington International in 1958, Betty Oare, nee Reynolds, has competed, judged or been in attendance at every edition of the show since then. That first year, Oare won the prestigious Virginia Horse Shows Association Equitation Medal on the aptly named mare, "Can Do." The class was judged by Bertalan deNemethy, the U.S. Equestrian Team coach known for his high standards in horsemanship where "perfection is the minimum." That success earned Oare recognition in Sports Illustrated's "Pat on the Back."

"Betty has taken the journey with the Washington International from the beginning. She has been a loyal supporter and advocate of the show as well as being a wonderful horsewoman and a lovely person," said Juliet W. Reid, WIHS President. "She is a model for all of us to follow, and we are proud to induct Betty Oare into the WIHS Hall of Fame this year."

Oare, now 68, grew up on the family farm in Tryon, N.C., and was taught to ride by her father, J. Arthur Reynolds, a noted horseman. In 1964 she married Ernest M. Oare and together they started EMO Stables in Warrenton, Va, which continues to turn our champion hunters.

Oare was a successful junior rider in the equitation and hunter divisions and in 1959, her last year as a junior, she won the WIHS Junior Hunter Championship on Colonymas. After leaving the junior ranks, she turned professional and continued her winning ways. Some of her most memorable wins include the WIHS Green Working Hunter Championship, which she won in 1965 with Forty Winks, numerous wins in the Regular Working Hunter division with Navy Commander and in 1979, the WIHS Green Conformation Hunter Championship on Gabriel. In 1981, she declared her amateur status and in 1983 and 1984 won the WIHS Amateur-Owner Hunter Championship on Spirit of Song, and in 2003 won WIHS Amateur-Owner Hunter 36 & Over Championship on Fiddler's Bridge, who that same year was the U.S. Equestrian Federation (USEF) Grand Amateur-Owner Champion.

Her current mount and one of her all-time favorites is Estrella, a 13-year-old Warmblood mare. In 2002, they won the WIHS Amateur-Owner Hunter 36 & Over



Championship, and that same year, Estrella earned the USEF Horse of the Year National Championship in the Amateur-Owner 36 and Over Hunter division.

The Oare family home is filled with countless awards and accolades recognizing Oare's achievements. In 1999 Oare was presented with the American Hunter-Jumper Foundation Sportsmanship Award and in 2003 with its Old Springhouse Lifetime Achievement Award. She received the Owner Recognition Trophy by the National Hunter Jumper Association for the 2008 season and twice was honored with the Virginia Horse Shows Association Horse Person of the Year award (1978, 2005). In 2008, Oare was inducted into the National Show Hunter Hall of Fame.

Oare serves on the board of directors of the Virginia Horse Shows Association as well as the Warrenton and Upperville Horse Shows. She was chair of the USEF Hunter Breeding Committee for many years, which was instrumental in creating the Sallie B. Wheeler National Hunter Breeding Championship. She presently serves on several USHJA and USEF committees.

This past August Betty and Ernie Oare received the Sallie B. Wheeler Sportsmanship Award. "It was a great honor since this is an award for all-around participation in the horse world," said Oare.

Oare also is a USEF "R" rated judge and has judged at Washington in 1977 and twice more in the 1990s.

Though her relationship with the show spans more than 50 years, Oare still feels the excitement and specialness of showing at Washington: "When you enter through the ingate and see the crowd and then set off on your course, it's truly exhilarating!"

With appreciation and thanks, the WIHS welcomes Betty Oare to the "Hall of Fame!"



2009 HALL OF FAME: HERMEN GREENBERG

"He has always loved horses....he will be so happy and honored....I am so proud of him....he was always supportive of me...he was there when I won at WIHS....I am very proud of my father...he contributed so much.....this is quite an honor....this honor is beyond his dreams..."

These are some of the wonderful words spoken by the children of a man, who has served, for more than two decades, the Washington International Horse Show Board of Directors. The show has been graced with the presence of this very special member and this year we will pay tribute to him. Hermen Greenberg will be inducted into the Washington International Horse Show Hall of Fame and honored at the 2009 show for years of commitment, service and support. Greenberg helped guide the direction and development of the nation's premiere indoor equestrian event. His dedication and strategic vision have enabled the show to continue its mission.

"Hermen has been a very strong member of the board for more than 20 years. We are lucky to be the recipient of his wisdom, knowledge and support. This induction into Hall of Fame is well deserved and it is quite meaningful to us to bestow this honor on Hermen" says Juliet Reid, President of WIHS.

As a Washingtonian with roots and a strong foundation in the community, Greenberg is a well respected businessman in the construction and real estate development industry. Perhaps his expertise in building is one of the reasons he had been such an important part in laying the foundation and building Washington International Horse Show to what it is today.

Greenberg's success in the business world has carried over to his success in the equestrian world and his philanthropic endeavors. He breeds thoroughbreds commercially and owns and operates Rutledge Farm in Middleburg, VA. He has bred several stakes winners, including 1993 Belmont Stakes winner, Colonial Affair, and the great steeplechase horse, Sur La Tete. Other horses of note that he has owned and raced include Researcher, who won the inaugural Charles Town Classic, setting a track record. Greenberg has also sponsored side saddle at WIHS, a discipline he and his wife enjoy.

Greenberg is more than a business man with a love of horses. He will leave a lasting impression and legacy on the equestrian world. In the last decade Greenberg made a very generous gift of 383 acres to the Montgomery Parks Foundation for the development of Woodstock Park and the Moritz Greenberg Equestrian Center, which is dedicated to Mr. Greenberg's father.



Family is very important to Greenberg, married to Monica, and the father of Richard, Sheri and Aleco. Upon hearing their father would be inducted into the WIHS Hall of Fame Greenberg's children were thrilled, honored and proud.

With appreciation and thanks, the WIHS welcomes Hermen Greenberg to the "Hall of Fame!"



Washington International Horse Show Hall of Fame

- 2009 – Hermen Greenberg
Betty Oare
- 2008 – Mignon C. Smith
- 2007 – Sheila C. Johnson
- 2002 – H. Fenwich Kollock
- 2001 – Austin H. Kiplinger
- 2000 – Kenneth & Sallie Wheeler
- 1999 – Mrs. Jane Dillon
- 1998 – William C. Steinkraus
- 1997 – George H. Morris

The WIHS Hall of Fame Trophy was donated by Ms. Jeanne Hollis. Hermen Greenberg will be honored on Saturday evening and Betty Oare on Friday evening.



PRESS RELEASE

NEARLY \$7 MILLION GENERATED ANNUALLY FOR DISTRICT OF COLUMBIA BY WASHINGTON INTERNATIONAL

Gaithersburg, MD, March 5, 2009 –The Washington International Horse Show (WIHS), a major equestrian event based in Washington, D.C. since 1958, generates nearly \$7 million in economic impact to the District of Columbia annually, according to a recent study conducted by Stephen S. Fuller, Ph.D., Dwight Schar Faculty Chair and Director of the Center for Regional Analysis at George Mason University in Fairfax, VA.

“During these difficult economic times, it was important for the show to evaluate its spending and its positive financial impact on the city. We want to ensure that the show not only continues to thrive but also contributes to Washington, our home for fifty years. We are very happy with Dr. Fuller’s findings,” said Juliet Reid, President, WIHS.

“The direct spending by WIHS to stage the show in October 2008 and the spending by vendors, exhibitors, competitors and attendees while in the city participating or attending the show generate significant economic benefits for the District of Columbia economy,” said Fuller.

“The impact of the show also underscores the interdependence of the region. The show’s unique offering, a competition including Olympic and professional riders, attracts visitors from the suburbs, who attend the show and in so doing, rediscover the benefits of the District and then return again and again throughout the year.”

The study examined total outlays for the six-day horse show, which included staging the show, outlays by more than 50 vendors and 1,500 exhibitors and competitors, and on- and off-site spending by 20,000 attendees for consumer goods and services. The total value of goods and services generated directly and indirectly was \$6.7 million for the 2008 event. The show’s economic impact also included \$730,000 in new personal earnings benefiting workers residing in the city and supported 36 full-time, year-round equivalent jobs locally and elsewhere in the broader economy.

“The Washington International Horse Show is a cornerstone of equestrian competition in the U.S.,” said Tony Hitchcock, Chief Executive of WIHS. “For decades, this year-end indoor horse show has been the engine driving horse show competition from coast to coast. Horse trainers and riders work hard each year to qualify to show in this prestigious event,” he said. “Our immediate goals for 2009 are to continue the event’s proud traditions while reaching out to the city and community to build new business relationships that will benefit both the horse show and the greater Washington region.”





PRESS RELEASE

JAMAL BROWN NAMED HONORARY YOUTH CHAIR

Gaithersburg, MD, July 2, 2009 –The Washington International Horse Show (WIHS), a leading national equestrian event based in Washington, D.C. since 1958, is proud to announce Jamal Brown of Washington, D.C. as Honorary Youth Chair of the 2009 show.

Brown, 16, is a sophomore at the Barrie School in Silver Spring, where his academics and equestrian skill earned him a scholarship. Brown rides on the Barrie School Equestrian Team. He volunteers at Rock Creek Stables and has attended WIHS for eight years with his family. Brown also is very involved in the local community and has worked on the Mayors Summer Youth Program - Department of Parks and Recreation. "We are thrilled to welcome Jamal to the WIHS family. His pure love of horses and commitment to equestrian sport and this show in addition to his commitment to the community make him the perfect person to serve as the Honorary Youth Chair," said Juliet Reid, WIHS President.



In this role, Brown will reach out to the younger equestrian community and the local D.C.

community and help WIHS to develop Kids Day, a free family-friendly day of activities. "Jamal will thrive in this role, with strong support from his parents, extended family and

friends. We look forward to working with Jamal and for him to fully engage in the show and experience it from a rather unique perspective," said Tony Hitchcock, Chief Executive, WIHS. "Jamal's voice will be a strong element in our plan to broaden support for our event by the entire DC community," he added.

The Washington International Horse Show Association, Ltd. is a 501(c) (3) non-profit organization. The 51st WIHS will be held Oct. 20-25, 2009, at Verizon Center in Washington, D.C.

About the Washington International Horse Show:

An equestrian tradition since 1958, the Washington International attracts horses and riders of all ages, including Olympic champions from all over the world, who travel to the nation's capital for thrilling jumping competition and a chance to compete for more than \$400,000 in prize money and championship titles. About 500 horses participate in show jumping, hunters, equitation and dressage events during the six-day show. Special exhibitions, unique boutique shopping, community and charity events round out this family-friendly show. Since its debut, the Washington International Horse Show has been a popular Washington, D.C. fixture visited by presidents, first ladies, celebrities, business and military leaders, as well as countless horse enthusiasts of all ages. For more information, visit <http://www.wihs.org>.





PRESS RELEASE

ERIC L. STRAUS JOINS EXECUTIVE LEADERSHIP AS CEO OF WASHINGTON INTERNATIONAL HORSE SHOW



Washington, D.C., Aug. 25, 2009 –The Washington International Horse Show (WIHS), a leading national equestrian event based in Washington, D.C., since 1958, is proud to announce the appointment of Eric L. Straus as the Chief Executive Officer. Straus joins the executive leadership of WIHS--Juliet W. Reid, President, and Anthony F. Hitchcock, Chief Operating Officer--as the show prepares for its 51st edition in October.

"I'm excited about joining the Washington International Horse Show, a championship event rich in equestrian tradition with an economic impact in Washington, D.C., exceeding seven million dollars. I look forward to becoming part of the team building for the future," said Straus.

Straus comes to WIHS with proven expertise in both for-profit and not-for-profit environments. Straus also brings unique experience in the sports entertainment industry including equestrian competitions, Olympic events, marketing, operations,

sponsorship development and financial operations.

"His diverse professional experience is an important asset to us as is his knowledge of the equestrian world. I feel he is the perfect person to help lead us in into the next 50 years," said Reid.

Most recently Straus served as Senior Vice President for The Clark Estates, Inc., New York, NY, a family office whose clients include the National Baseball Hall of Fame and Museum, Fenimore Art Museum, The Farmers' Museum, Mary Imogene Bassett Hospital and The Otesaga Hotel and Resort among other properties.

On the equestrian side, Straus has extensive experience as an organizer of hunter, jumper, dressage and combined training competitions. He is an active licensed official serving as a USEF judge, steward and FEI show jumping steward. Straus is the FEI Honorary Chief Steward General for Reining and has officiated at the World Equestrian Games (WEG) in 2002 and 2006, and will serve in the same position at the upcoming WEG in Lexington, KY, in 2010. He was Chief Judge for Modern Pentathlon at the 1996 Olympic Games and the 1987 Pan American Games.

Straus is a Trustee and Executive Committee member of the American Horse Council in Washington, D.C., and is Secretary and Executive Committee member of the U.S. Equestrian Team Foundation. He also served as Executive Director of the American Horse Shows Association (now USEF) in 1996-1997.



Having served as Chief Executive Officer in turnaround situations and created marketing strategies leading to improved financial performance, Straus will look to increase awareness, audience and sponsorship for the show. "Eric brings a wealth of knowledge both in business and

equestrian events and we look forward to his new perspective and leadership," said Hitchcock.





PRESS RELEASE

NEVER TOO OLD TO THINK YOUNG

Washington International Shows Its Face(book) and Twitters For Audience Input

Washington, DC, August 24, 2009 – Now in its 51st year, Washington International Horse Show, one of the oldest horse events in the country, is turning to social media, like Facebook and Twitter, to help guide its future direction.

WIHS dipped into social media earlier this year creating pages on Facebook and on Twitter to connect with the riders, trainers, owners and horse enthusiasts, who attend the annual horse show in Washington, D.C. Within two days, the show had more than 1,000 fans on Facebook, prompting the show's leadership to look for ways to tap into the fans collective enthusiasm and knowledge of horse sports to help shape the future direction of the show.



“Our first initiative is to ask our fan base what special exhibitions they would like to see at this year’s show,” said Anthony F. Hitchcock, WIHS Chief Operating Officer. “We created a survey with 12 possible choices, from terrier races and barrel racing to trick riding, dressage and miniature horses, and are asking for each respondent to select their top three in order. The resulting data will help us make choices that build an event people will want to attend. After this year’s show in October, we’ll look to the fans to give their views on what worked and what didn’t and then help us plan for 2010.”

Posts on Facebook and Twitter send visitors to the survey on the horse show’s official website, www.wihs.org.

“In these challenging times, it’s more important than ever to engage the horse community in this important year-end show,” said WIHS President Juliet W. Reid. “We need the enthusiasm of our riders, owners and trainers and their support as we enter our next chapter—our next 50 years, and what better way than to ask for feedback. Social media gives us a wonderful dynamic and interactive way to reach out.”

Over the next few months as the show approaches, riders and horse enthusiasts can keep up-to-date on show news and standings by following the Washington International Horse Show on Facebook at www.facebook.com/horseshow and on Twitter at www.twitter.com/wihs.

One development is to create a special Sunday happening called the World of the Horse, where many of the exhibitions will be showcased. In addition to attraction like terrier races and barrel racing the WIHS anticipates featuring many, if not all the World Equestrian Games disciplines, which include reining, vaulting, dressage, show jumping, driving, eventing, endurance and para-equestrian.





PRESS RELEASE

2009 WIHS POSTER BY FAMED ILLUSTRATOR MICHAEL PARASKEVAS

Washington DC, October 9, 2009--Washington International Horse Show (WIHS) is thrilled to announce that famed illustrator Michael Paraskevas has created the poster artwork for the 51st annual Washington International Horse Show. "The artwork is wonderful, the image of Washington at night is truly spectacular and Mickey captured all this in a fun and whimsical way," says Juliet Reid, President WIHS.

The poster will be available soon at www.wihs.org and at the souvenir stand at the show, taking place October 20-25 at Verizon Center. The poster, as well as sets of notecards and postcards will be available at the show.

No newcomer to horse shows or show poster design, Paraskevas is a regular at Hampton Classic Horse Show, his neighborhood show, and has designed its popular poster a number of times. For the Washington International, he brings a special Washington, DC, flair to his poster design.



About Washington International Horse Show: The Washington International Horse Show is a unique and storied equestrian event held annually at Verizon Center in Washington, D.C. For news, photos, event information, visit www.wihs.org. Join us October 20-25, 2009, for the 51st WIHS! The Washington International Horse Show (WIHS) is one of the leading equestrian events in the country and hosts the top horses and riders from around the nation and the world in the last great metropolitan indoor horse show. A highlight of the annual equestrian calendar, WIHS celebrated its 50th anniversary in 2008. WIHS is a 501.c.3 charitable corporation.

About Michael Parakevas: Michael Paraskevas, a well known illustrator among magazine art directors, has had his work featured in such prestigious publications as Sports Illustrated, Time, Town & Country and Esquire, and has earned numerous awards from industry professionals. Michael has exhibited at Giraffics Gallery in East Hampton (6 one-man shows) and recently showed at the prestigious Southampton Gallery owned by Peter Marcelle. Along with his mother Betty, he has published more than twenty children's books over the past 12 years. Their work includes the much-loved *Tangerine Bear*, which was produced as a Christmas Special for ABC in 2000. Other popular works by the pair include *Junior Kroll*, *A Very Kroll Christmas*, *Shamlanders*, *The Ferocious Beast*, *Cecil Bunions*, and *Chocolate at the Four Seasons*. The mother-and-son team's most well-known project, called *Maggie and the Ferocious Beast*, was developed for Nickelodeon's children's channel – Nick Jr. and is still running on Noggin. It won the prized Gemini Award for best animated show of 2001 in Canada. Currently Michael and Betty are writing, producing and starting an online puppet show called *The Cheap Show*. The team also writes and draws a comic strip, *The Green Monkeys*, for Dan's Papers in the Hamptons. It can be seen at www.thegreenmonkeys.com. The two also operate The Paraskevas Gallery in Westhampton Beach on Long Island, during the summer and fall months. The Gallery showcases all of Michael's illustrations and autographed books and is open in the evenings and by appointment. Paraskevas was educated at School of Visual Arts in New York where he also received his Master's Degree in Visual Journalism.



ZAK GEORGE

HOST OF



SUPERFETCH

Zak George has always been intrigued by dogs, but his true talents for working with these amazing animals went undiscovered for more than 20 years. Little did he know that playing with his older brother's German shepherd, Levi, would change the course of his life and bring these skills to the surface. It all began during a hot summer in Georgia when Zak's brother asked him to throw a Frisbee to Levi. Years later, after the hours spent playing with Levi had sunk in, Zak had a dream where he saw a dog spring boarding off his back to catch a Frisbee. This is when it all clicked together for Zak and inspired him to bring Venus, an energetic and intelligent border collie, into his life. When Zak realized how in-sync he and Venus had become and how talented she was, he didn't want to let it go to waste. It was then and there that Zak decided to leave the real-estate industry to become a full-time dog trainer. With very little formal training, Zak used his instincts to guide him and developed a positive training method in which Venus excelled.



Soon after dedicating himself to training full time, Zak and his dog, Venus, had propelled themselves into fame as a dog-Frisbee dynamic duo. Together, they won five extreme dogs competitions in their first five years! Zak and Venus soon became one of the most sought-after human-canine couples, appearing on Animal Planet and Discovery Channel, in the Extreme Canines Stunt Dog Show and The Ultimate Dog Championship. Even David Letterman was barking up their tree for an appearance! Along the way, Zak added two more world-class trick dogs to his canine brood – Alpha Centauri and Supernova. After fans witnessed Venus' triple-Frisbee catching, spring-boarding, high-flying stunts, they were biting at Zak's heels to spread his training knowledge.

With his new-found fame, Zak was inspired to spread his love for dogs and training to pet parents around the world. He wanted to encourage others to get more involved with their pets in a way that would be mutually beneficial and fun for them both. He began by uploading YouTube videos that taught pet parents how to train their dogs to do everything from doggy waving, jumping through hooped arms, to making a dog into a Frisbee fanatic. Zak believes firmly in making dogs motivated to want to do tricks so it is as fun for them as it is for their parents. Over the past five years alone, he has helped more than 3,000 dogs and their people around the world and racked up almost three million YouTube hits!

The Zak George Project, a series of dog-trick training videos that can be found online at AnimalPlanet.com, is one of Zak and Venus' latest ventures. When not training dogs, Zak is a gadget buff, enjoys eating seafood, honing his video production skills and spending time with family and friends in his hometown of Atlanta.



VENUS - The SUPERFETCH "Super Dog"

After years of being intrigued by dogs and a wonderful experience with his brother's dog, Zak, George decided it was time to become a pet parent himself. So he decided to bring border collie Venus into his life. Venus captured Zak's heart when she was only six weeks old and has been his faithful Frisbee companion ever since.

Venus astounded Zak with her natural talent for Frisbee, and through daily practice and love of the game, she perfected her skills. Venus is now six-years-old with numerous Frisbee championships and television appearances under her collar. Venus has had the opportunity to display her amazing talent at the Extreme Canines Stunt Dog Show on Animal Planet, Discovery Channel, The Ultimate Dog Championship and even on *The Late Show with David Letterman*.

Open to any activity that involves playing, Venus also developed a love for fetch, soccer and new tricks including walking like a person, rolling over and mastering agility tasks. Her passion for sports helped Zak teach more than 3,000 pet parents how to train their dogs to do tricks and led to a fan following of three million viewers on YouTube. Now, Venus is co-starring in her own television show. She will be showcasing her talents and sharing her tricks with other dogs and their parents on the new Animal Planet series **SUPERFETCH**.



WORLD OF THE HORSE



BARREL RACING: Sammi Bazan will be demonstrating Barrel Racing on her 23-year-old Salstar. Barrel Racing is A Western style of riding where horse/rider combinations weave around barrels as they race from start to finish. The barrel pattern is a cloverleaf pattern with one right and two left turns or the opposite if you go to the left first. It is also a communication of a hook to the first barrel and straight lines and perfect circles to the other two barrels and running home is a straight run up the center. It is a timed event now open to men and women. Sammi is a 2005 J Bar W Ranch Champion and was in the top five from 2006 to 2009. She was a J Bar D Champion in 2007 and Magaha-Swartz Barrel Fiasco champion in 2008. She has ridden since she was two years old (now 35). Sammi has been professional for about ten years but nearly quit four years ago when her good horse broke his leg while she was competing on him. "I was devastated. He was my 'It factor' horse. I decided that his life ended doing what he loved and he would want me to continue. There is a lot of blood, sweat and tears that goes To this sport and the relationship with you and your horse is the biggest element of success.



CHIFFON WITH CAROLINE WILLIAMS: Combining artistry and talent as a circus performer, Caroline Williams guides her Paint using yards of chiffon as reins. Caroline is an eighth-generation performer from a well-known European circus and equestrian family. Born in Germany, her mother, Jeanette Williams, is the only woman to present a liberty act of 24 Lippizan stallions, which she did in their own Circus Williams in Germany. Caroline honed her craft at Arabian Nights, a dinner theater in Orlando, Fla., where she performed in many riding styles, including Western reining, trick riding, bareback (rosin back riding), liberty, riding without a saddle or bridle, high school dressage, side saddle, quadrille, jumping and Roman riding. She became one of the show's lead performers and later worked as assistant to the head trainer.



DRESSAGE: The WIHS welcomes back Canadian Dressage Olympic Team member Ashley Holzer to the Washington International Horse Show on her 2008 Olympic mount, Pop Art. Dressage combines the agility of gymnastics with the grace, elegance and beauty of ballet. Dressage is one of the most difficult riding disciplines in equestrian sport. The graceful movements performed in competition may look effortless, but are the result of years of training. Dressage is a French word meaning training. In a dressage competition, the riders guide their horses through a series of movements at the walk, trot and canter, using mainly leg and seat signals, which should not be visible to the spectators. The test is done in a marked rectangular arena. The movements are done in a specific order. Each movement is judged and scored on a scale of 0-10. Olympic level movements include the passage, a rhythmic, elevated trot in which the horse slowly moves forward; piaffe resembles a trot, but it is performed without any forward, backward, or sideward movement; and pirouette is a circle that the horse makes by pivoting its forelegs and one hind leg around the other hind leg.



WISH UPON A STER FRIESIANS/UNDERSADDLE AND DRIVING: Wish Upon A Ster Friesians owners Steven & Kamilla Feys were first introduced to this majestic breed in 1990. The Friesian breed originated in Friesland, a province of the Netherlands. Although the breed's conformation resembles that of a light draft horse, Friesians are amazingly graceful and nimble for their size. Friesians were often seen through the Early Middle Ages and High Middle Ages as war horses. Their size enabled them to carry a knight in armor. Though the breed nearly became extinct it has survived through the ages. The modern day Friesian horse is growing in numbers and popularity and they are seen both in harness and under saddle (both in competition and on the trail). The Friesian is most often recognized by its black color and long, thick mane and tail, often wavy, and "feathers"--long, silky hair on the lower legs, often left untrimmed. The official breed rarely has white markings of any kind and in motion the horse moves with power and elegance.



HORSE MOUNTED PATROL HONOR GUARD OF THE U.S. PARK POLICE: For more than 30 years, the Horse Mounted Patrol Honor Guard of the U.S. Park Police has been a much appreciated tradition at the show, presenting the colors during the evening performances. This year they will also present the colors for World of the Horse. One of the oldest police equestrian units in the country, it was formed in 1934 so uniformed police officers could better patrol the trails of Rock Creek Park. Today it also protects the National Mall and Memorial Parks, the C&O Canal National Historic Park and the George Washington Memorial Parkway. The unit also serves the community through special programs for recuperating Iraq War veterans from Walter Reed Army Medical Center, special needs adults from Ivy Mount School of Washington, D.C. and terminally ill patients from the National Institutes of Health.

WORLD OF THE HORSE

PARA-EQUESTRIAN: A sport in both Dressage and Driving that has been steadily developing for the past 25 years and is available and practiced by equestrians with a wide variety of disabilities. PE Dressage has been a regular fixture at the Paralympic Games since 1996, while 2006 was host to the fifth Para-Equestrian World Driving Championships. In the vein of creating opportunities for all people with disabilities to compete and achieve their goals in equestrian sport, athletes are classified according to the level of their disability/impairment so as to provide for meaningful competition. Para-Equestrian sport was recognized by the International Paralympic Committee (IPC) in 1991 and was governed until 2005 by the International Paralympic Equestrian Committee (IPEC). IPEC effectively ran competitions and developed equestrian sport for the disabled world-wide. This was confirmed when Para-Equestrian Dressage made its debut at the Atlanta Paralympic Games in 1996. Our presenters are Rebecca Hart and James Dwyer who have worked together for the last two years in order to promote para-equestrian events in the United States. Their pas de deux freestyle was created and donated by Marlene Whitaker.



POLO: A team game played on a field with one goal for each team. The object is to propel the polo ball through or into the goal. It is similar to many team sports such as football and field hockey. The main difference is the game is played on horseback. Generally a different ball is used when played indoors than when out in an open field. The polo players are from Middleburg Polo Academy and range in age from 8 to 13.



REINING: The Sport of Reining is best described as an elevated state of communication between horse and rider, perfectly blending the traditions of classical western horse-manship and the timeless legacy of ranching pedigrees, resulting in one of the most thrilling equestrian sports of our time. Reining is a western riding competition for horses where the riders guide the horses through a precise pattern of circles, straight lines with sliding stops, spins and more.



SADDLEBREDS Often called the "Peacocks of the Show Ring", the American Saddlebred was developed in Kentucky by plantation owners in the 1800's seeking a horse with smooth gaits, steady temperament, stamina and beauty. The Saddlebred has been featured as the star in many Hollywood movies and TV programs, including "Black Beauty," "Gone with the Wind," "My Friend Flicka" and "Mr. Ed". William Shatner is an owner and breeder - his horses regularly appeared in "Star Trek Generations." Saddlebreds were also ridden by a number of Generals in the Civil War, including Robert E. Lee on Traveler and Ulysses S. Grant - statues of these riders and their Saddlebreds can be seen throughout Washington, DC parks. The Saddlebred today is a multi-disciplined, versatile, athletic horse. Traditionally shown in the 3-Gaited, 5-Gaited and Fine Harness show horse classes at horse shows throughout the country, the breed has also caught the eye of discerning sport horse trainers and owners, regularly competing in dressage, carriage driving, western, and endurance competitions. American Saddlebreds were represented at last year's WIHS 50th Anniversary, returning to the horse show for the first time in 25 years in an exhibition of World Champion horses, performing to an enthusiastic Friday night crowd.



SIDESADDLE: A form of Equestrianism that uses a type of saddle which allows a rider (usually female) to sit aside rather than astride a horse, mule or pony. Sitting aside dates back to antiquity and developed in European countries in the Middle Ages as a way for women in skirts to ride a horse in a "modest" fashion while also wearing fine clothing. It has retained a specialty equestrian niche even in the modern world. Virginian Jill Wilson will be riding Sally Lamb's 12-year-old, grey, 17.1 h, TB gelding, All Aboard.

VAULTING: Vaulting is the sport and art of gymnastics and dance on a live moving horse. Ling Beisecker will be demonstrating vaulting on her Percheron mare, Ashlea. Longed by her father, Wayne Beisecker, Ling is the first vaulter to represent China in a world vaulting event. Vaulting is a unique and growing sport that combines gymnastics and dance on a moving horse. It's a wonderful way to develop coordination, balance, strength, and creativity while working in harmony with your equine partner.





WIHS BOUTIQUES ON THE CONCOURSE

Action Video

Official Videographer

Ann Becker Gifts

Gifts for the horseman

Antarès Sellier France

Custom saddles, helmets and fine horse tack and accessories made in France

Anytime Tack

Unique collection of fine art and jewelry

Aragon International

Healthy lifestyle products

Arc De Triomphe at Stablemates, Inc

Fine riding equipment, apparel and gifts; Arc De Triumph custom saddles

Attwood Equestrian Surfaces

Meticulously engineered ring surfaces, including Equation dust-free footing

BIBA

The Hot Hamptons Boutique featuring high-end ladies clothing

British Toad Hall

British town and country fashion from Barbour

Der Dau

Highest quality custom boots, shoes and accessories

East End Foodies

Barrel-aged balsamic vinegars and dipping sauces

Equine Impressions

Barbour clothing, dog accessories, and equestrian jewelry designs

Equipment of Culture

Artist-made ceramic tile and mosaic gifts and home decoration

Fleece Corner

Unique equine-related apparel

Fox Run, Ltd

Estate and fine jewelry

Glitz Glass

"Magical" artwork of horses, dragonflies and musical notes in glass

Hedgerow Limited

Interiors and accessories for you and your home

High Point International Equestrian Tours

Equestrian vacations, world-wide adventures on horseback

Horse Feathers

The coolest shopping for horse crazy kids

Horses N' Riders / Ride to Win

Top quality English riding apparel, saddle pads, horse blankets, sheets and more

Ibhana Creations

Exquisite hand-woven and embroidered cashmere shawls, hats and jewelry

Indo-Chic

Silk! Silk! Silk! Stunning designs in divine colors

King Construction

A builder of premier equestrian facilities

Kistler Buildings

Commercial, recreational, residential, and equestrian structures.

Lady Ann Candies

Hand-made gourmet chocolates, fudge and apples

Ludlow of London/ Dubarry of Ireland

The original waterproof leather boots, ladies suede and tweed garments

My Town Art

Original art by Patrick Reid O'Brien, known for energy and vibrant color

Parlanti

Custom boots and chaps and leather goods

Personalized Products

Custom embroidered clothing for people and horses

Pomegranate Seeds

Beautiful and practical gifts for the home

Precise Buildings

Builders of equestrian facilities, custom barns, indoor riding arenas

Pucci Manuli

Finely crafted toys, games and playthings for children

Purina Mills

Horse and pet foods

Railside Gifts

Classic gifts for yourself or any occasion

Saratoga Saddlery/Outback Survival Gear

Quality equine wear and tack, Australian oilskin coats, Pikeur, Lucchese Boots

Specialty Woodcarving, Ltd.

Custom signs

The Jeans Whisperer

Premium brands of denim jeans up to 70% off

Vandermore

Fine jewelry

Vogel Custom Boots

Made-to-measure boots and shoes since 1879